MONTHLY SHONEN MAGAZINE COMICS

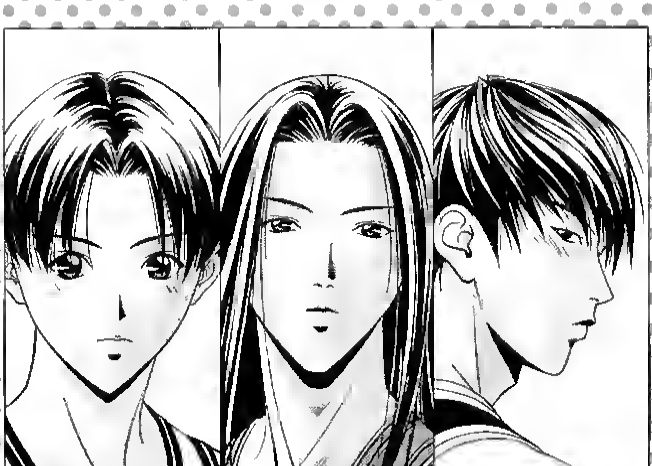
DEAR BOYS

ACT II

4

HIROKI YAGAMI

KENJI
DOBASHI
TSUTOMU
ISHII
KANMARU
MIURA
TŌYA
TAKASHINA
TAKUMI
FUJIWARA
KAZUHIKO
AIKAWA



KAZUYA SATŌ

YUITO HOSHINA

AYUMI FUSE

STORY

Tendouji High of Niigata prefecture is the king of high school basketball. Their second guard, a third year senpai named Kamakura, disappears from the dorms because of the competition for a position with the regulars. To dissolve Kamakura's uneasiness, the third year regulars, led by Sawanobori, go out looking for him.

Under the guidance of Sawanobori, Tendouji slowly evolves into a team with mutual trust between players, as Aikawa desired in the past.

On the other hand, in order to check the freshmen's abilities, Mizuho holds a 5 on 5 match. Even though it's just a practice match, they are fighting seriously as if it is a real match. With the IH prefecture preliminaries approaching, Mizuho starts to move!

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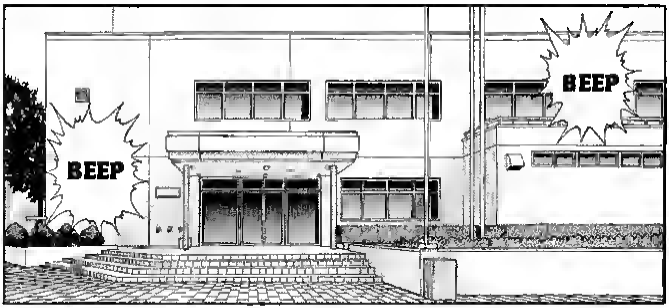
● THIS COMIC WAS SERIALIZED FROM SHOUNEN'S MONTHLY MAGAZINE FROM 10/98 TO 2/99

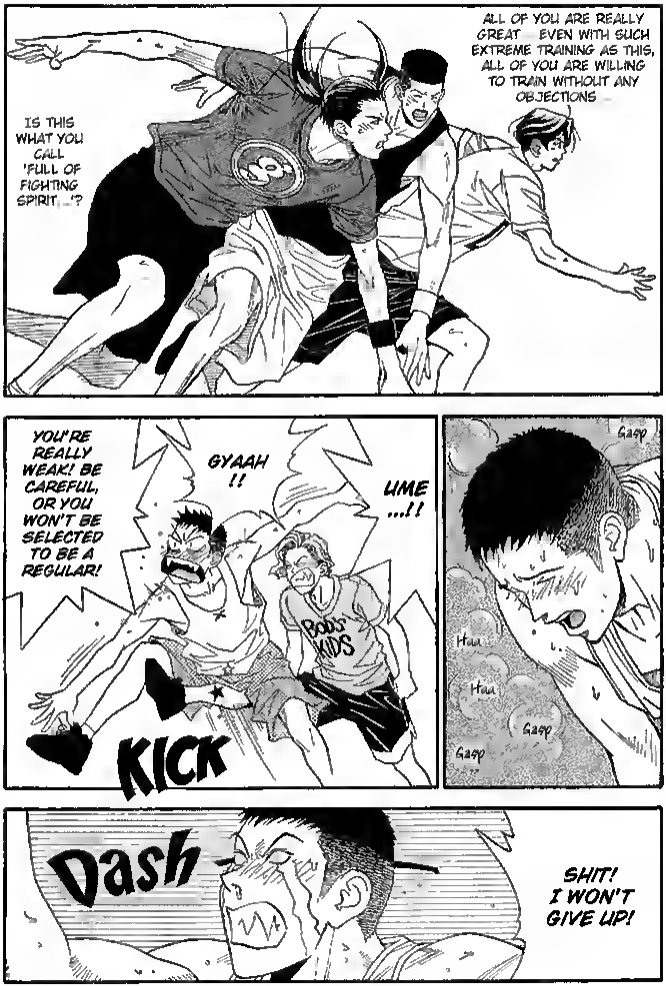
SCENE 15

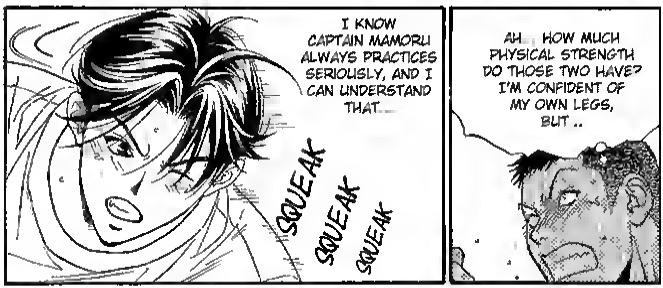
GO TO THE TOP

Honmoku Higashi High



BEEP
BEEP
BEEP
SQUEAK
SQUEAK
SQUEAK
Bob's


ALL OF YOU ARE REALLY GREAT... EVEN WITH SUCH EXTREME TRAINING AS THIS, ALL OF YOU ARE WILLING TO TRAIN WITHOUT ANY OBJECTIONS...
IS THIS WHAT YOU CALL 'FULL OF FIGHTING SPIRIT...'?
YOU'RE REALLY WEAK! BE CAREFUL, OR YOU WON'T BE SELECTED TO BE A REGULAR!
GYAAH !!
UME ...!!
KICK
Gasp
Haa
Haa
Gasp
Gasp
Dash
SHIT! I WON'T GIVE UP!

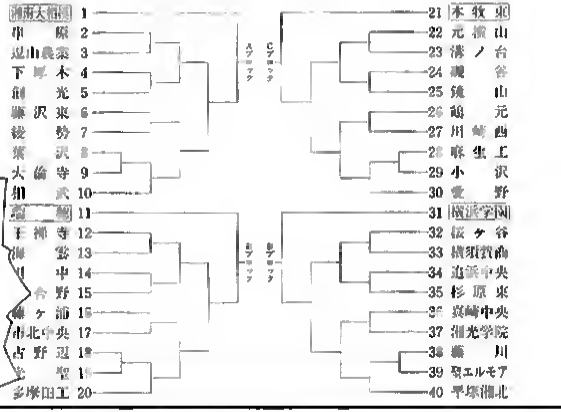

I KNOW CAPTAIN MAMORU ALWAYS PRACTICES SERIOUSLY, AND I CAN UNDERSTAND THAT...
SQUEAK
SQUEAK
SQUEAK
AH... HOW MUCH PHYSICAL STRENGTH DO THOSE TWO HAVE? I'M CONFIDENT OF MY OWN LEGS, BUT ..

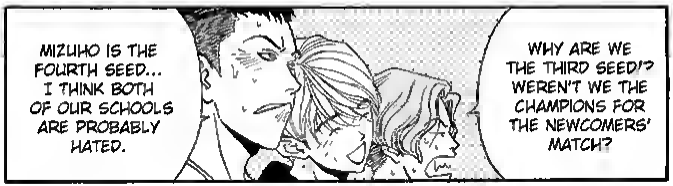
BUT YUITO SENPAI... WHAT HAPPENED TO HIM!?
HOW CAN HE BE SO SERIOUS ?

Sfx: Dunk
HAH !!
YUITO...
YES! KATSUMI, ONE MORE BALL!
THAT HOSHINA...
HE'S MUCH MORE SERIOUS THAN USUAL. IT'S FINALLY GOTTEN INTO HIM...

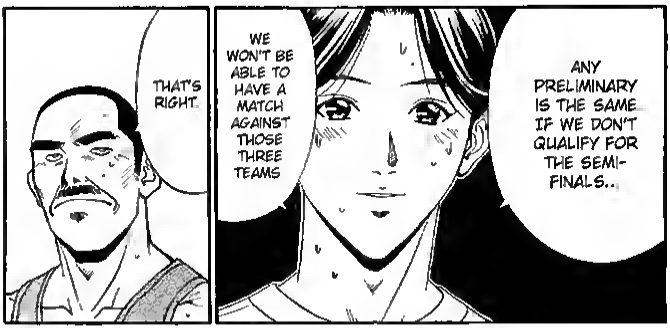
Haa
Haa
Haa
Haa
Gasp
Haa
Gasp
Haa
Past
BOBS KIDS
AAH !!
OH!!
Sfx: Hit
ドた
あん
WAITED A LONG TIME FOR THIS, HUH? THIS IS THE TABLE FOR THE INTER-HIGH PRELIMINARIES!
Smile

TA-DA—— A!!!

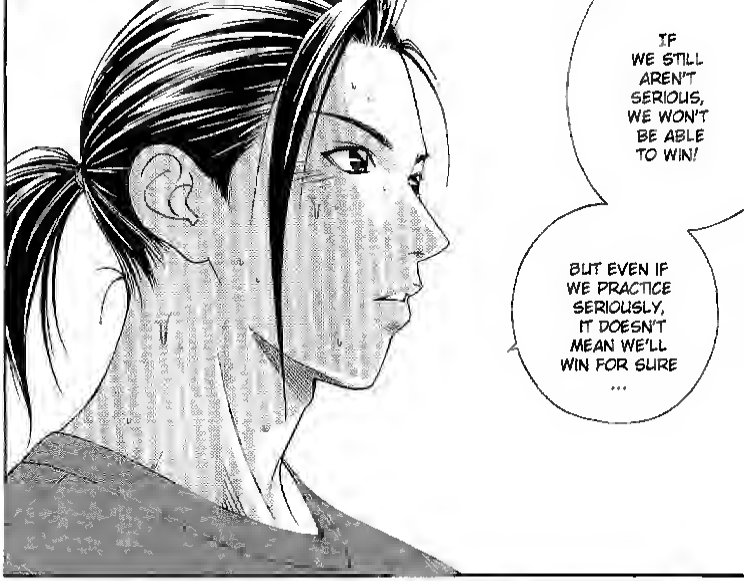

湘南大附 1
申 原 2
辺山農業 3
下 厚 本 4
創 光 5
藤沢東 6
綾 勢 7
東 沢 8
大倫寺 9
相 武 10
湘 輪 11
王禅寺 12
海 雲 13
川 中 14
合 野 15
鵠ヶ浦 16
市北中央 17
古野辺 18
光 聖 19
多摩田工 20
21 本牧 90
22 元 浦 山
23 湘ノ台
24 魂 谷
25 鎌 山
26 鶴 元
27 川 崎 西
28 原 生 工
29 小 沢
30 雲 野
31 横浜学園
32 仮ヶ谷
33 横須賀商
34 辺浜中央
35 杉 原 東
36 京崎中央
37 湘光学院
38 藤 川
39 聖エルモア
40 平塚湘北

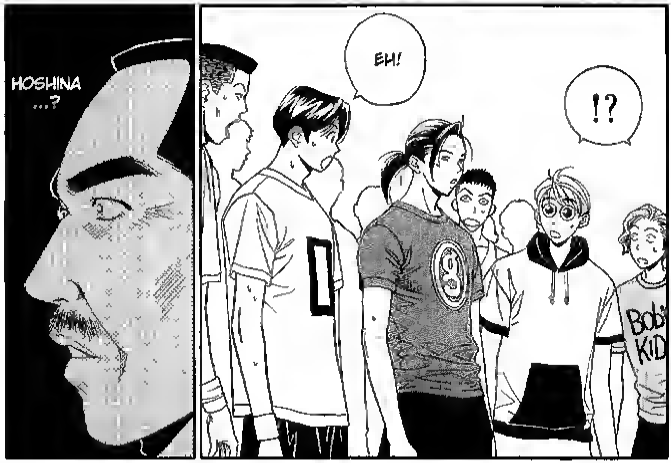

What?
SHONAN IS THE FIRST SEED WHILE YOKUGAKU IS THE SECOND!

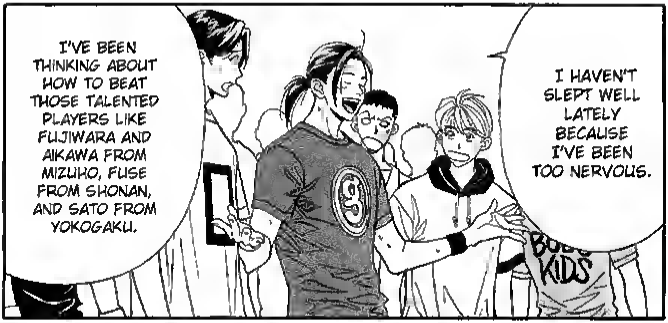
MIZUHO IS THE FOURTH SEED... I THINK BOTH OF OUR SCHOOLS ARE PROBABLY HATED.
WHY ARE WE THE THIRD SEED!? WEREN'T WE THE CHAMPIONS FOR THE NEWCOMERS' MATCH?


THAT'S RIGHT.
WE WON'T BE ABLE TO HAVE A MATCH AGAINST THOSE THREE TEAMS
ANY PRELIMINARY IS THE SAME IF WE DON'T QUALIFY FOR THE SEMI-FINALS..

DON'T WORRY, COACH. NOW'S THE TIME FOR US TO TRAIN AND GROW THE MOST.
I DO NOT WANT PEOPLE TO SAY THAT WE GOT LUCKY FOR WINNING THE NEWCOMERS' MATCH.
IF IT'S DIFFICULT TO GET THE NO. 1 POSITION INSIDE THE BLOCK, IT WILL BE EMBARRASSING DURING THE SEMI-FINALS
EH?
YOU AREN'T QUALIFIED TO SAY THAT.
AREN'T YOU ALWAYS THE FIRST ONE TO COMPLAIN?
HOSHINA, WHAT'S WRONG WITH YOU?


IF WE STILL AREN'T SERIOUS, WE WON'T BE ABLE TO WIN!
BUT EVEN IF WE PRACTICE SERIOUSLY, IT DOESN'T MEAN WE'LL WIN FOR SURE ...


HOSHINA ...?
EH!
!?
Bad's KID


I'VE BEEN THINKING ABOUT HOW TO BEAT THOSE TALENTED PLAYERS LIKE FUJIWARA AND AIKAWA FROM MIZUHO, FUSE FROM SHONAN, AND SATO FROM YOKOGAKU.
I HAVEN'T SLEPT WELL LATELY BECAUSE I'VE BEEN TOO NERVOUS.
KIDS

EH?
IS THAT SO?
SINCE THEN THOUGH, I FEEL LIKE I HAVEN'T MADE MUCH PROGRESS ANYMORE...
I THINK THAT FOR PEOPLE LIKE ME WITH LIMITED TALENT, IT'S LIKE WE WON THE NEWCOMERS' CHAMPIONSHIP WITH ONLY ENERGY...

THE PLAYERS HOSHINA MENTIONED ARE NOT TALENTED, BUT THEY PROBABLY TRAINED MUCH HARDER THEY MOST LIKELY STARTED WITH SHORT PASSING BETWEEN TWO PEOPLE AND THEN THEY DEVELOPED THEIR OWN EXPERIENCES AND SKILLS!
?
THE WAY I SEE IT, YOU'RE MUCH MORE TALENTED THAN THEM!
COMPARED TO THEM, YOU ONLY STARTED PLAYING BASKETBALL WHEN YOU ENTERED HIGH SCHOOL WITH TWO OR TWO AND A HALF YEARS OF EXPERIENCE...
BUT YOU'RE STILL QUALIFIED TO HAVE AN EQUAL MATCH WITH THEM
MM... ROUGHLY ONLY 6 MONTHS...
NO, IT'S ACTUALLY ONLY A YEAR. .
Is that so...
THE WAY I VIEW IT, YOU'RE GREATEST.
Of course I m the greatest coach

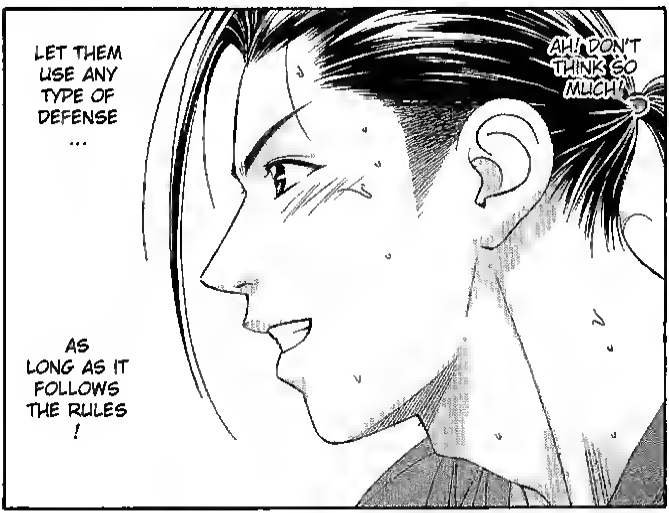
Bob's KIDS
IF ALL OF YOU HAD THE SAME AMOUNT OF PRACTICE TIME AS THEM, JUST THINKING ABOUT IT IS ENOUGH TO EXCITE ME UNTIL I'M ABOUT TO CRY. OF COURSE, I WISH TO EXPERIENCE THESE FEELINGS
giggle
WITH THAT SAID...
IT'S TRUE THOUGH!
Bob's KIDS
YOU PROBABLY NEVER EVEN THOUGHT OF TREATING ME TO A BOWL OF RAMEN!
Idiots!
AH... LOOKS LIKE YOU'VE BEEN TRICKED AGAIN! I'M TELLING YOU! I'M NOT GONNA INTRODUCE ANY GIRLFRIENDS TO YOU!

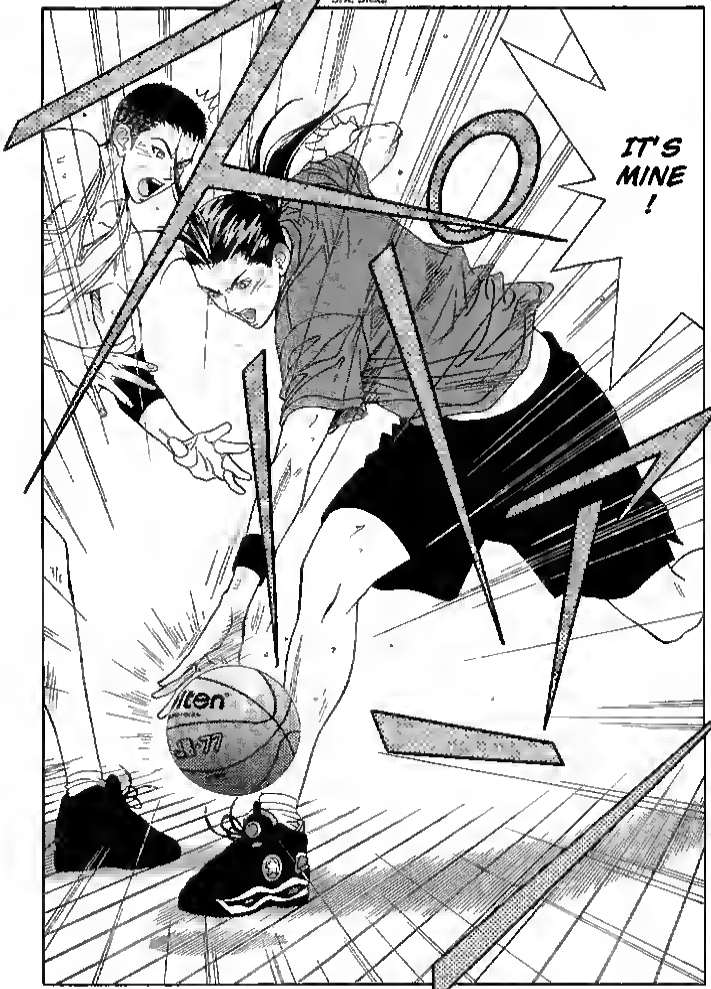
MangaONE
#MangaONE@irc.irchighway.net

I RARELY PRAISE PEOPLE...
I'M TELLING YOU THE TRUTH, SO YOU BETTER LISTEN SERIOUSLY!
WHAT!?
LET'S END HIS COACHING CAREER WITH A VICTORY ...
IT CAN'T BE HELPED!
?
JUST LEAVE EVERYTHING TO ME!
DON'T YOU DARE RESIGN THAT EASILY!

HE'S USUALLY THICKHEADED, BUT HE'S ONLY A HIGH SCHOOLER. I'M SURE HE WILL FEEL THE PRESSURE BEFORE THE MAIN MATCH.
LET'S PLAY FIVE ON FIVE!
HOSHINA! YOU...
BUT WHAT THE COACH HAS SAID IS TRUE!
Pat
THIS IS THE PRESSURE A CHAMPION WOULD FEEL.
MY CHANCE TO CHALLENGE THE NATIONAL LEVEL WITH THESE DAMN KIDS IS FINALLY HERE!
I'M RELYING ON YOU GUYS TO WIN.
DUMBASS !!

COME ON!


LET THEM USE ANY TYPE OF DEFENSE ...
AS LONG AS IT FOLLOWS THE RULES !
AH! DON'T THINK SO MUCH!


Sfx: Steal!
IT'S MINE!
wilson

Yokohama High

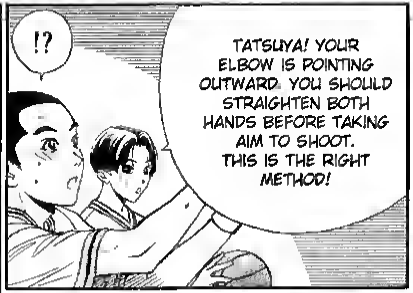
HEK !
FUH!
HEK !

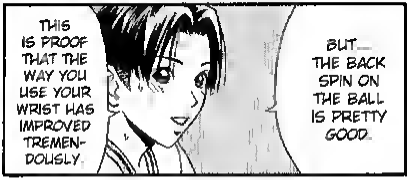
SWOOSH
Haa
Haa
BEEP
THE GOAL IS 100% ACCURACY.
NEXT, THROW THREE POINTERS FURTHER FROM THE NET.
DON'T SHOOT RECKLESSLY! SHOOT CALMLY AND CONFIDENTLY WHILE IMAGINING THAT YOU'RE PLAYING A MATCH!!
IF YOU'RE SCORING A GOAL UNDER PRESSURE, THE CHANCE TO MAKE IT WILL BE HIGHER
YES!

WE WILL HAVE A CHANCE TO WIN IF WE DECREASE THE NUMBER OF REBOUNDS FOR THE OPPOSING TEAM.
YOU DON'T HAVE AN ADVANTAGE UNDER THE NET, SO YOU NEED TO INCREASE YOUR SHOOTING PERCENTAGE.
YES!
THROW
JUMP

TURN

THANK YOU, SENPAI! I HOPE MY SHOOTING FORM WOULD BE LIKE YOURS, SATO-SENPAI!


!?
TATSUYA! YOUR ELBOW IS POINTING OUTWARD. YOU SHOULD STRAIGHTEN BOTH HANDS BEFORE TAKING AIM TO SHOOT. THIS IS THE RIGHT METHOD!


THIS IS PROOF THAT THE WAY YOU USE YOUR WRIST HAS IMPROVED TREMENDOUSLY.
BUT... THE BACK SPIN ON THE BALL IS PRETTY GOOD.

SENPAI, THE QUARTER MATCH IS THE MOST IMPORTANT. IT'S A MATCH AGAINST MIZUHO.
YES!
CONTINUE TO WORK HARD!
NERVOUSNESS
YOKOHAMA S.B.C.
THE THREE OTHER TEAMS ARE NOT WEAK EITHER. IT WON'T BE EASY TO DEFEAT THEM.
smile
IT'S TOO EARLY TO SAY ANYTHING RIGHT NOW.
IT'LL HAVE TO WAIT UNTIL THEY WIN D BLOCK.
BUT... I THINK MIZUHO ..

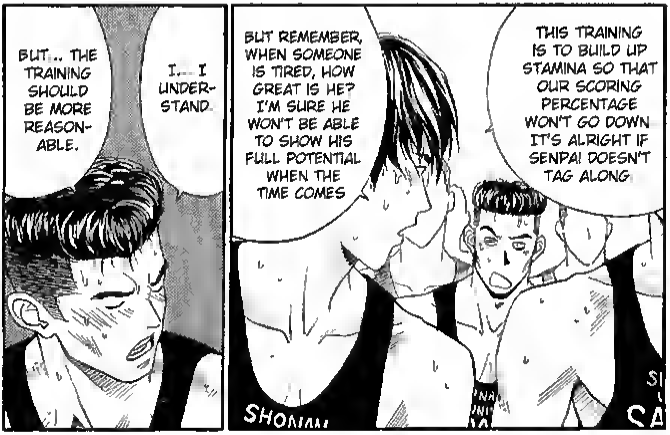
SOMEHOW, I MUST USE MY THREE POINTERS TO ENABLE US TO BE ONE OF THE TWO TEAMS TO QUALIFY FOR THE INTER-HIGH MATCH.

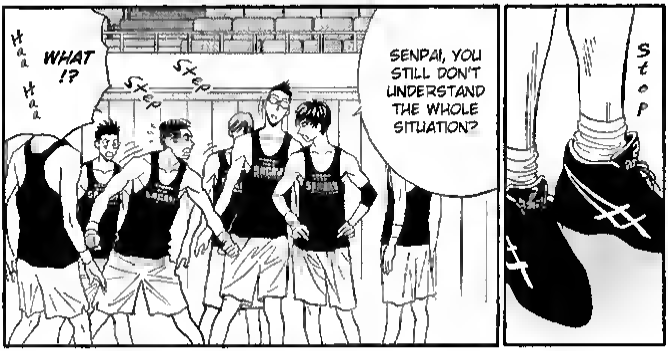
Sfx: Throw

SWOOSH

Shonandai Sagami High

HEK!
OOH!
HEK!
OOH!
SHONAN UNIV.
SAGAMI
SHONAN UNIV.
HOW SHOULD I KNOW!? WHAT'S THE MEANING OF THIS TRAINING?
HEY, HOW LONG DOES HE WANT US TO KEEP RUNNING AT THIS PACE?
haap haap
OOH!
HEK!
Glare
DAMNIT! WHY IS THE COACH LISTENING TO FUSE'S CRAP?
ISN'T HE THE FAMOUS COACH OF SHONAN HIGH—

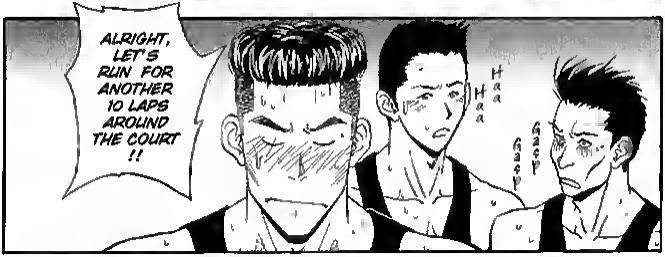

BUT... THE TRAINING SHOULD BE MORE REASONABLE.
I... I UNDERSTAND.
BUT REMEMBER, WHEN SOMEONE IS TIRED, HOW GREAT IS HE? I'M SURE HE WON'T BE ABLE TO SHOW HIS FULL POTENTIAL WHEN THE TIME COMES
THIS TRAINING IS TO BUILD UP STAMINA SO THAT OUR SCORING PERCENTAGE WON'T GO DOWN IT'S ALRIGHT IF SENPAI DOESN'T TAG ALONG


WHAT !?
Haa Haa
Sxep Sxep
SENPAI, YOU STILL DON'T UNDERSTAND THE WHOLE SITUATION?
Stop

!?

HOWEVER MUCH SENPAI STRUGGLES, THE FOUR STRONGEST TEAMS IN THIS COMPETITION ARE NOT EASILY DEFEATED.
CAN YOU LET THE TRADITION AT SHONANDAI SAGAMI AS THE CHAMPION AT EACH PRELIMINARY PREFECTURE MATCH END THIS TIME?
SO, WE ARE PREPARING FOR A FULL FORTY MINUTE MATCH!
FURTHERMORE, THE TEAM MUST BE ABLE TO COMPETE IN TWO OR THREE MORE ROUNDS IN THE INTER-HIGH MATCHES. I HOPE SENPAI CAN UNDERSTAND THIS!
THE FIRST QUARTER MATCH ALREADY SURPASSES THE KANAGAWA PREFECTURE LEVEL.

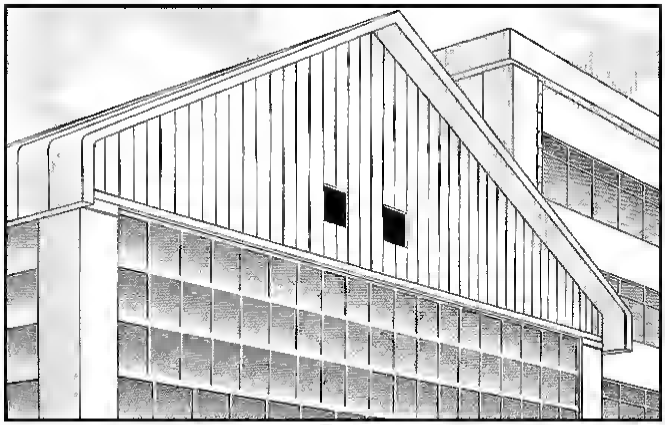
HEY, WHY AREN'T YOU TRAINING ?
Tap Tap Tap Tap
IT'S NOTHING, COACH. WE'LL BEGIN OUR PRACTICE NOW.

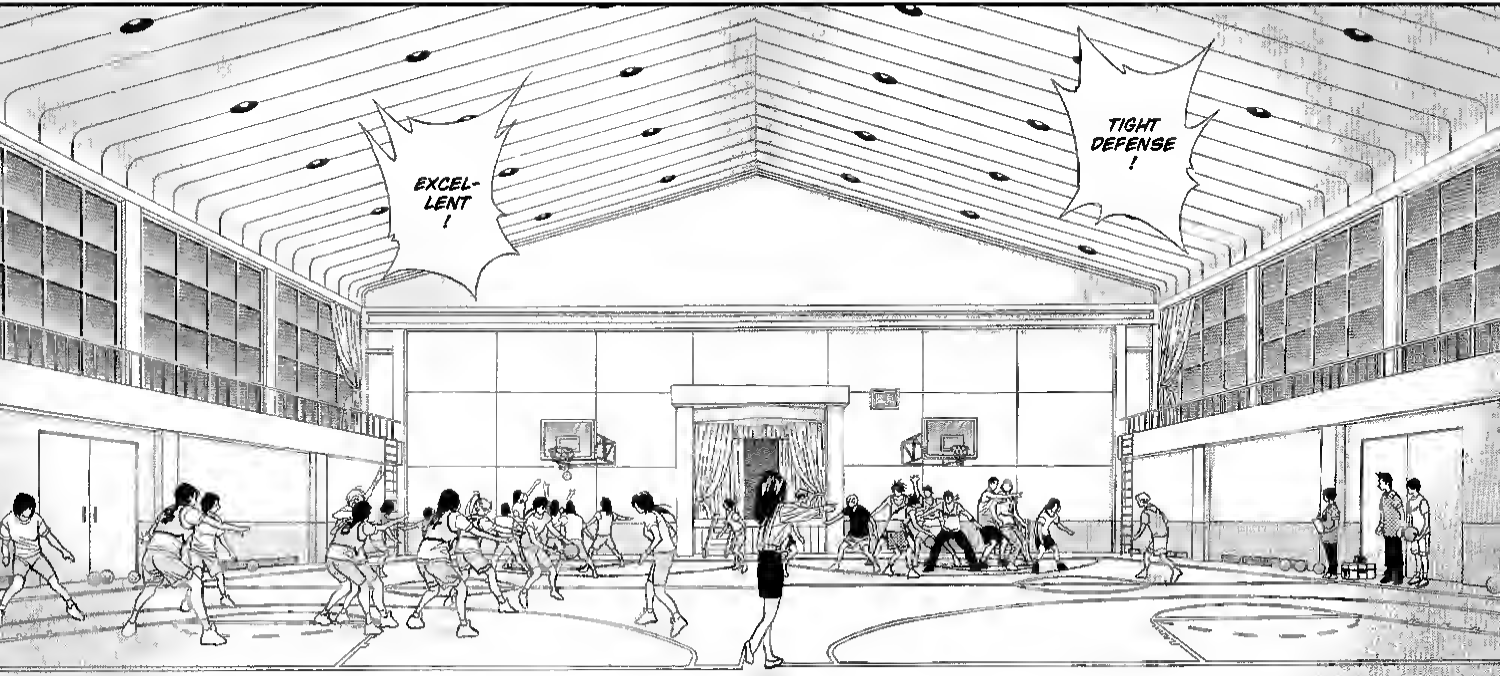

ALRIGHT, LET'S RUN FOR ANOTHER 10 LAPS AROUND THE COURT !!
Haa Haa
Gasp Gasp

Six Dash x 4
SHOWAN UNIV. SAGAMI HIGH SCHOOL
UWOOAHH !!!!!!

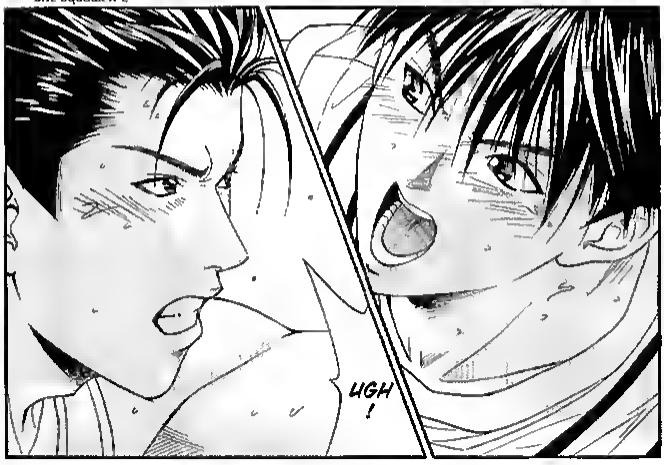
I WANT TO PROVE WITH JUST RUNNING THAT THE REGULAR POSITIONS STILL BELONG TO US.
SHONAN UNIV. SAGAMI HIGH SCHOOL
RIGHT NOW, I REGRET COMING TO SHONAN ..
AYUMI, IT LOOKS LIKE WE HAVE TO DEPEND ON OURSELVES ...
SHONAN UNIV. SAGAMI HIGH SCHOOL

MUTSUMI, YOUR BAD HABIT RESURFACED AGAIN! DON'T FORCE YOURSELF TO SCORE. DRIBBLE THE BALL AS WELL AS YOU CAN!!
GREAT, TSUTOMU! YOU SHOULD SPIN TOWARDS THE OPPOSITE DIRECTION.




EXCEL-LENT!
TIGHT DEFENSE!

Sfx: Squeak x 2

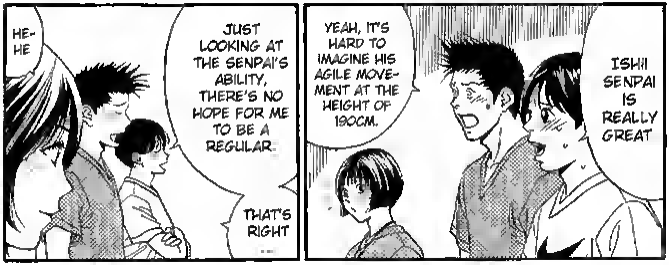


MangaONE
#MangaONE@irc.irchighway.net

UWAH!
REBOUND!
GEH!
UWOAAH!

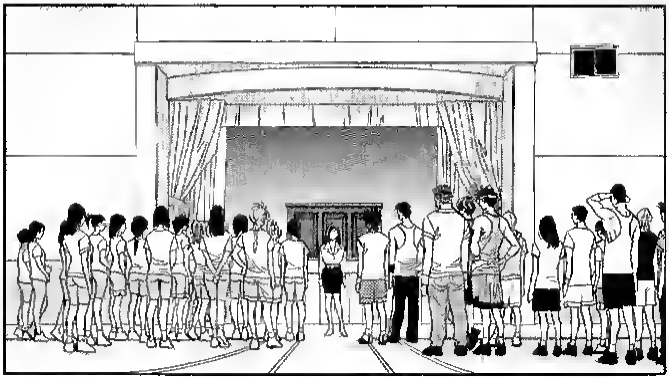
DAMN BASTARD !!
Sfx: Block
DOBASHI, NICE REBOUND !
Sfx: Grab
SHOOT !
UWOAH !
ISHII-SAN'S BLOCK SHOT APPEARED !!
So high !

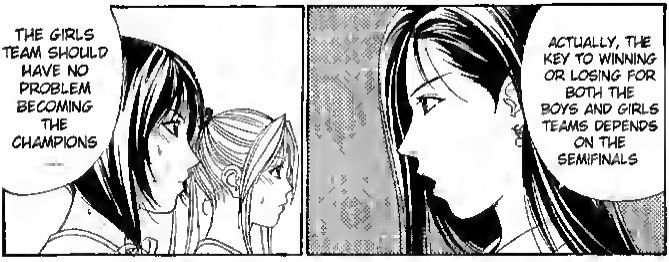
Nice block, Tsutomo !!
YEAH !
RUN !

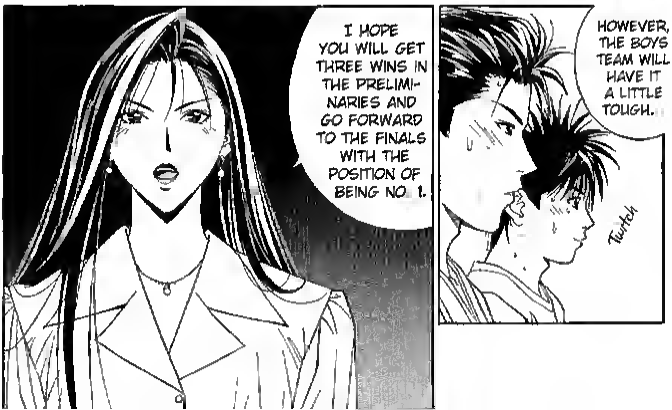

ISHII SENPAI IS REALLY GREAT
YEAH, IT'S HARD TO IMAGINE HIS AGILE MOVEMENT AT THE HEIGHT OF 190CM.
JUST LOOKING AT THE SENPAI'S ABILITY, THERE'S NO HOPE FOR ME TO BE A REGULAR.
HE-HE
THAT'S RIGHT

IT'S TRUE... SINCE HE JOINED, SUDDENLY ISHII'S GROWTH RATE GREW EXPONENTIALLY. PERHAPS HE WANTS TO SHOW OFF HIS ABILITY TO THE NEW PLAYERS?
IT'S LIKE COMPETITION AMONGST TEAMMATES IS NECESSARY FOR TEAM SPORTS.
A WORRY THAT MAKES PEOPLE HAPPY.
Giggle

HOW ARE WE GOING TO SELECT THE FIVE REGULAR PLAYERS?
ACTUALLY, TOYA'S ABILITY ISN'T ANY LESSER THAN THE THIRD YEAR REGULARS
IT'S BETTER TO DECIDE AFTER WE SEE OUR OPPONENT'S TEAM LINEUP.
THAT'S FOR SURE! I HAVE ALREADY PLANNED A COUPLE OF STRATEGIES WITH DIFFERENT REGULARS.
Dash
Dash
Dash
Dash
BUT TO ENSURE THEY ARE IN THE BEST CONDITION, IT'S BETTER TO ANNOUNCE THE LIST OF THE FIVE REGULARS BEFORE THE PRELIMINARY MATCHES BEGIN.
I THINK WE SHOULD DO THAT.
FURTHER-MORE, BOTH NEW FIRST YEAR PLAYERS CAN BE USED.
I'LL BE WAITING FOR THEIR PERFOR-MANCES
RIGHT.




THE GIRLS TEAM SHOULD HAVE NO PROBLEM BECOMING THE CHAMPIONS
ACTUALLY, THE KEY TO WINNING OR LOSING FOR BOTH THE BOYS AND GIRLS TEAMS DEPENDS ON THE SEMIFINALS

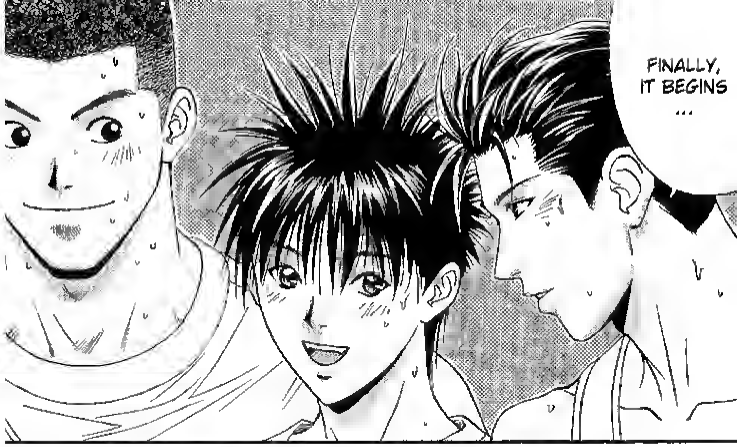

I HOPE YOU WILL GET THREE WINS IN THE PRELIMI-NARIES AND GO FORWARD TO THE FINALS WITH THE POSITION OF BEING NO. 1.
HOWEVER, THE BOYS TEAM WILL HAVE IT A LITTLE TOUGH.
Tsuruoka

IN OTHER WORDS, WILL WE ALSO HAVE UNIFORMS?
PLEASE REMEMBER THAT THIS TEAM DOES NOT ONLY HAVE FIVE PLAYERS NOW.
IF ANYONE ISN'T DOING HIS BEST, I'LL SWITCH HIM OUT IMMEDIATELY WITHOUT A SECOND THOUGHT.
Oooh——h!!
COME AND GET THEM!
WHEE!
O-OKAY!
AH! WAIT! I'LL DISTRIBUTE THEM!
Thud
Grins
YES!

Fuh Fu—h!
MIZUHO
14
Sfx: Ta-dda
HEY,
HEY! HEY!
MIZUHO
9
YOU REALLY ...
AH! SUIZENJI! YOU TOOK THE WRONG UNIFORM!
SORRY THAT IT DOESN'T FIT.
Tight
THIS WAS ACTUALLY FOR SUIZENJI!
I'LL DO SOMETHING
THAT BRAT!
Pant Pant
GREAT! I'LL HAVE THIS!
I'M NO. 4, JUST LIKE SENPAI, EXCEPT WITH ANOTHER 10
Pretends not to know him
MIZUHO
14

.....
Tremble
Tremble
Tremble
IS IT TRUE THAT WE ARE GETTING THE NEW UNIFORMS?
THIS IS GREAT. THE REAL UNI-FORMS!
REMEMBER CAREFULLY! YOU'RE NOW MIZUHO'S BASKETBALL PLAYERS, A TEAM WITH THE POTENTIAL TO BE THE CHAMPIONS.
AFTER WEARING THE UNIFORM, YOU NEED TO BE ON STANDBY, READY FOR ANY TIME YOU'RE CALLED FOR.
IT'S ALRIGHT. ANY NUMBER WILL DO!
ENOMOTO! THIS NO. IS IS THE LAST UNIFORM
UNDER-STOOD!!
YES!

GO FORWARD TOWARDS INTER-HIGH! NEXT, THE NATIONALS!
THIS IS THE LAST CHANCE FOR US THIRD YEAR STUDENTS.


FINALLY, IT BEGINS ...

YOSHA!!
SCENE 13 END

FIRST, WIN THE KANAGAWA PREFECTURE.

DEAR BOYS

ACT II

DEAR BOYS

ACT II

4

HIROKI YAGAMI

9784063336740

雑誌 41770-74

ISBN4-06-333674-3

C9979 ¥390E (0)

講談社
定価：本体390円（税別）

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MONTHLY SHONEN MAGAZINE COMICS

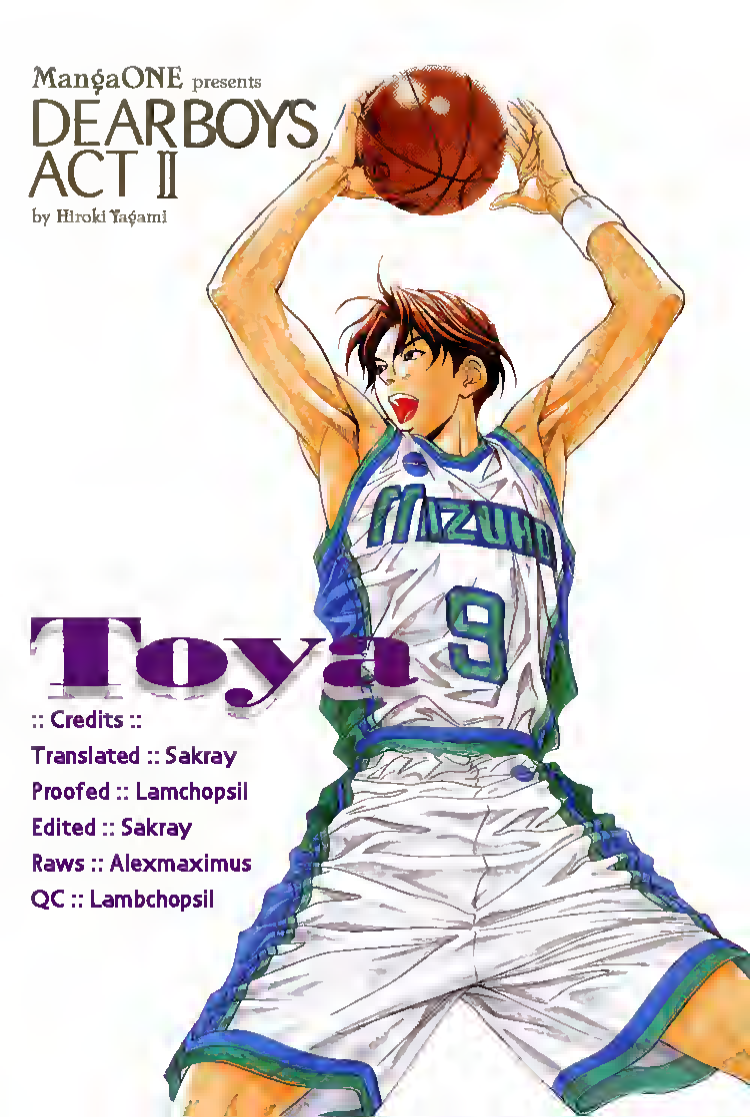
DEAR BOYS ACT II

4

MangaONE presents

DEAR BOYS ACT II

by Hiroki Yagami



Toya

:: Credits ::

Translated :: Sakray

Proofed :: Lamchopsil

Edited :: Sakray

Raws :: Alexmaximus

QC :: Lambchopsil

DEAR BOYS
ACT II

Hiroki Yagami

Toya

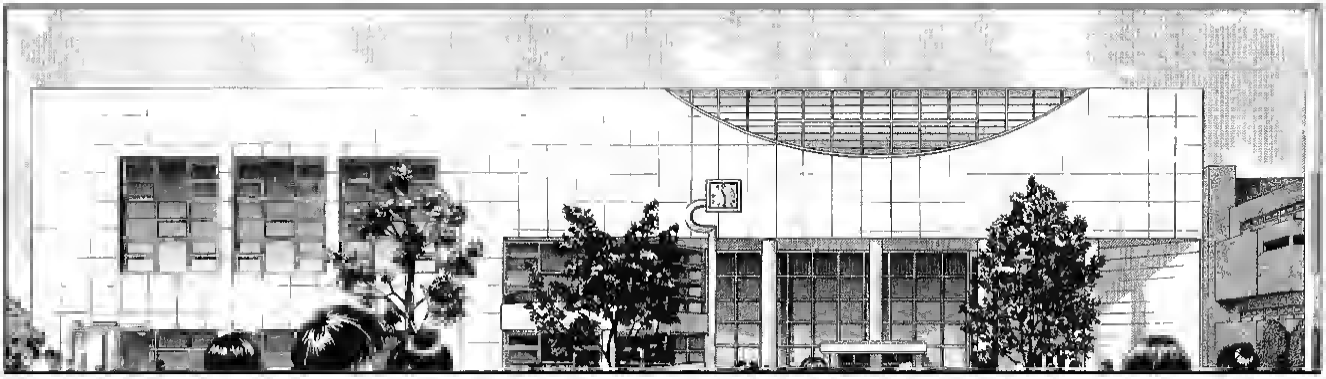
TAKASHINA

TAKASHI[illegible]

[illegible]ic High School

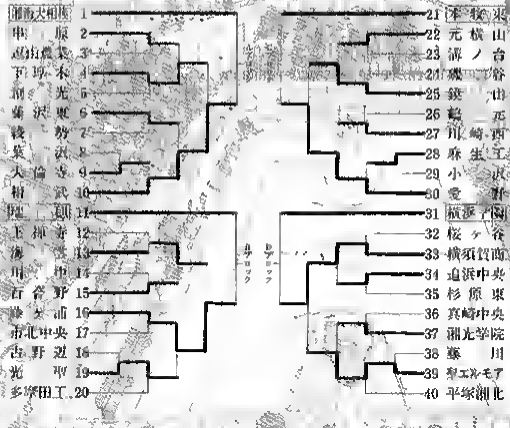
SCENE 16

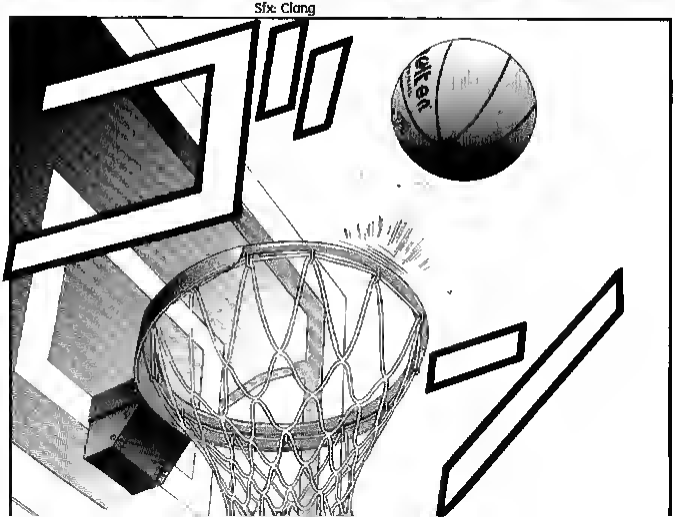
First Match



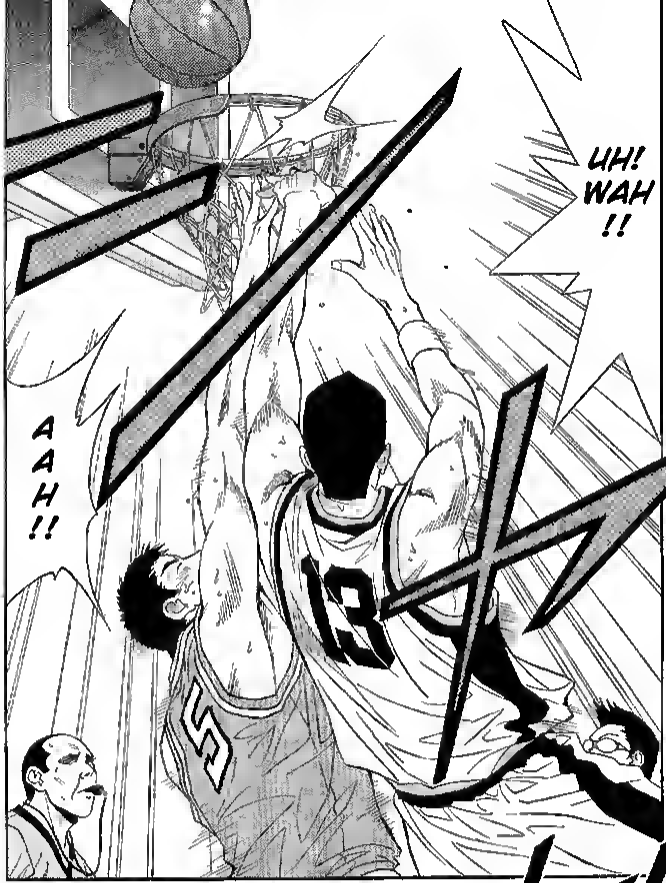
Inter-High Basketball Preliminary Match Kanagawa Prefecture

Semifinal Teams

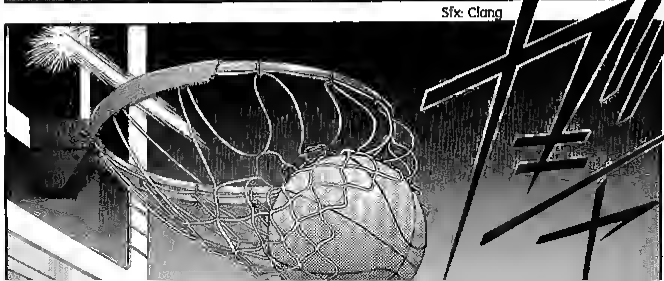




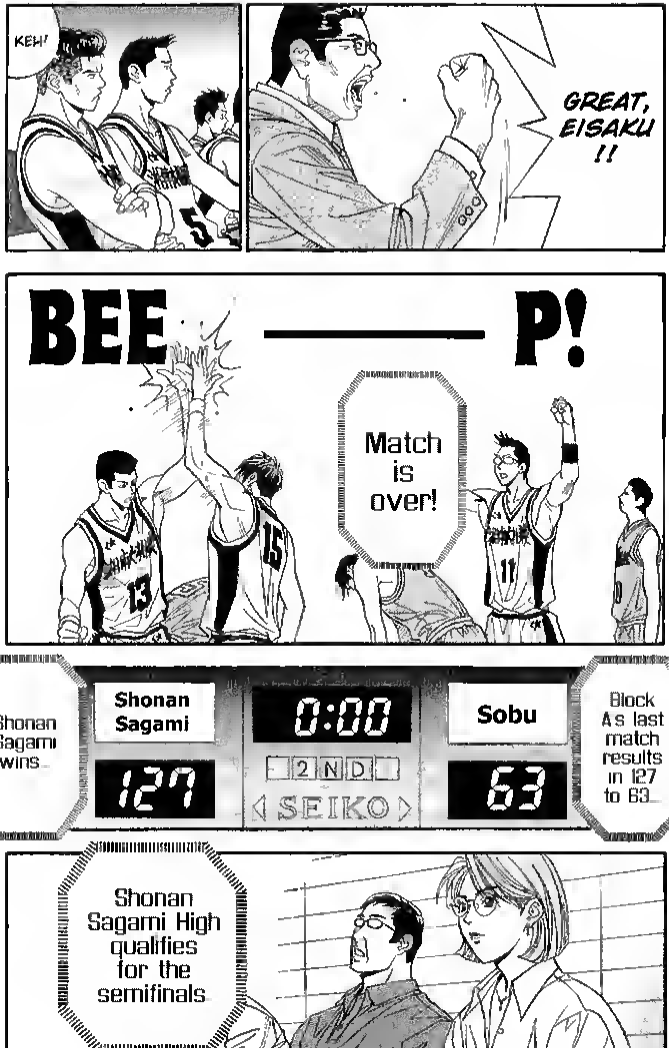
A-AH!
UH! HAH!
Sfx. Smack
UH OH!
湘南相模
THE SHONAN NO. 13 PLAYER WITH SPIKED HAIR MANAGED TO STEAL THE REBOUND AGAIN!
HE ALMOST HAS 10 REBOUNDS NOW!
EEEHH!!
Sfx. lands



Sfx: Throw

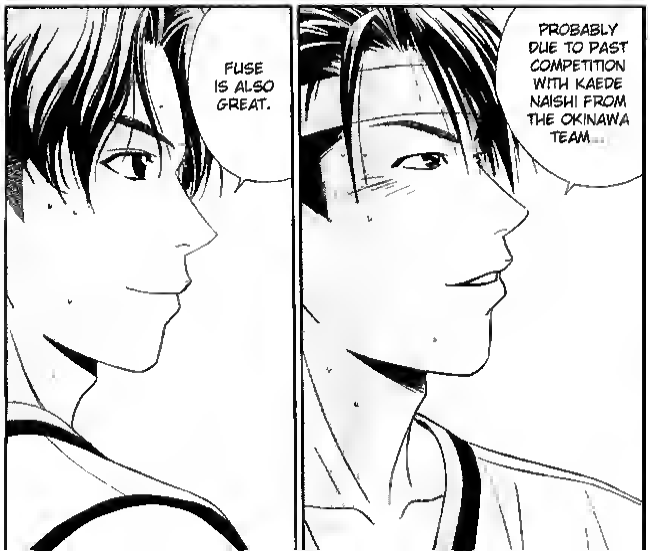


Sfx: Clang


KEH!
GREAT, EISAKU !!
BEE — P!
Match is over!
Shonan Sagami wins...
Shonan Sagami
127
0:00
2ND
SEIKO
Sobu
63
Block A's last match results in 127 to 63...
Shonan Sagami High qualifies for the semifinals.

MIZUHO

OOH


FUSE IS ALSO GREAT.
PROBABLY DUE TO PAST COMPETITION WITH KAEDE NAISHI FROM THE OKINAWA TEAM...

SHONAN HAS CHANGED A LOT ..

MangaONE
#MangaONE@irc.irchighway.net

OH! KUWATA, YOU THINK THAT WAY TOO? I'M THE SAME!
THAT'S RIGHT. IT'S NOT THE SAME SHONAN AS BEFORE ...
Whisper Whisper
REALLY STRONG ...
Whisper Whisper
THIS IS THE FIRST TIME I'VE SEEN THE SECOND YEARS IN A FULL MATCH.
IT'S STILL THE SAME. THEIR MAIN ATTACKS ARE STILL UNDER THE NET, BUT THEIR OFFENSIVE POWER AND ENERGY LEVELS HAVE INCREASED.
Fume
Fume
Fume
Whisper Whisper Whisper
ONCE AGAIN, THE STRONG PRESENCE OF SHONAN HIGH'S UNIFORM HAS APPEARED ...
Whisper Whisper

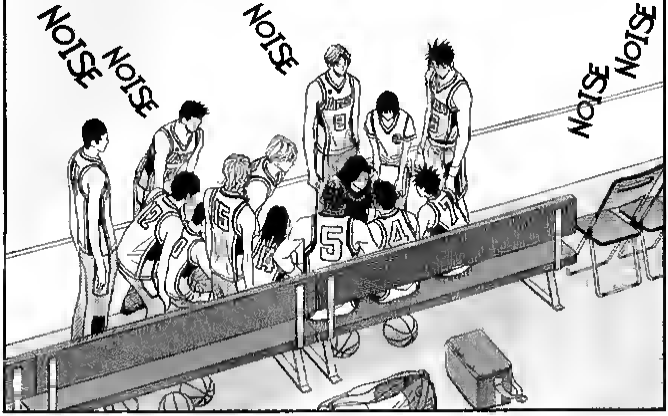
WE WILL SOON MAKE THEM REALIZE THAT MIZUHO IS MUCH STRONGER !!
SURPRISED
JUST DON'T BE TOO OVER-WHELMED!
UNDER-STOOD!
YES!
OUR MATCH WILL MAKE YOU EVEN MORE SPEECH-LESS!
Gripp
IT'S IMPOSSIBLE TO COMPARE THEM TO WHAT THEY WERE AT THE BEGINNING OF THE NEWCOMERS' PRELIMINARIES
REALLY
Whimper
Whimper
LOOKS LIKE THEY ARE GETTING MORE MATURE..

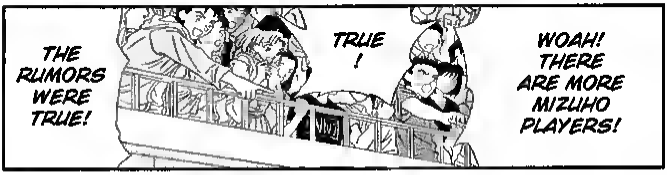
Sfx. Noise
Next is the final match for Block B= Mizuho vs Fujiura
Sfx. Noise
NOISE
NOISE
NOISE
NOISE
NOISE
NOISE
THEY' RE COM- ING OUT !
OH!
!!

CHEW! THE NOISY SPECTATORS WHO WATCH NBA MATCHES ON TV DON'T KNOW WHAT A REAL BASKETBALL MATCH IS.
ARE YOU REALLY GOING TO WATCH MIZUHO'S MATCH?
REALLY... THOSE WHO REALLY UNDERSTAND THE SECRET OF OUR MATCHES...
PROBABLY ONLY A FEW BASKETBALL FANS REALLY KNOW ALL ABOUT BASKETBALL.
COACH! LET'S GO BACK. IT'S ALRIGHT NOT TO WATCH THE REMAINING THREE MATCHES!
YOU CAN'T, FUSE-SENSEI!
THANKS FOR SHOWING US SUCH AN INTERESTING MATCH, SO NOW WE'RE RETURNING THE FAVOR!
YOU MUST WATCH OUR MATCH!

OF COURSE, WE WEREN'T GIVING OUR ALL FOR SUCH AN EASY MATCH...
...UNTIL THEN, YOU CAN CONSIDER MY ADVICE UNNECESSARY...
IF YOU AREN'T WELL VERSED WITH THREE POINTERS, YOU'LL BE IN A DIFFICULT SITUATION DURING THE SEMIFINALS
BUT BEFORE THAT, I'D LIKE TO GIVE YOU ADVICE...
AS I THOUGHT, THERE'S STILL A POSSIBILITY OF YOU SHOOTING THREE POINTERS?
WELL, PLEASE ENJOY OUR MATCH NOW!
MIZUHO
南大相

HE'S RIGHT!
Appear
Shocked
BACK THEN, IF YOU HAD RUSHED TO US THIRD YEAR SENPAI FOR HELP, WE WOULDN'T HAVE HELPED YOU.
YOU'RE A SECOND YEAR ALREADY, BUT YOUR DOWNFALL MUST HAVE STARTED WITH YOUR WEIRD PREJUDICE!
WHAT DID YOU SAY !?
I WOULD NEVER ASK YOU FOR HELP!
GRAB
TODO-ROKI, STOP! DON'T FIGHT WITH HIM HERE!
DAMNIT! TOYA TAKASHINA ...

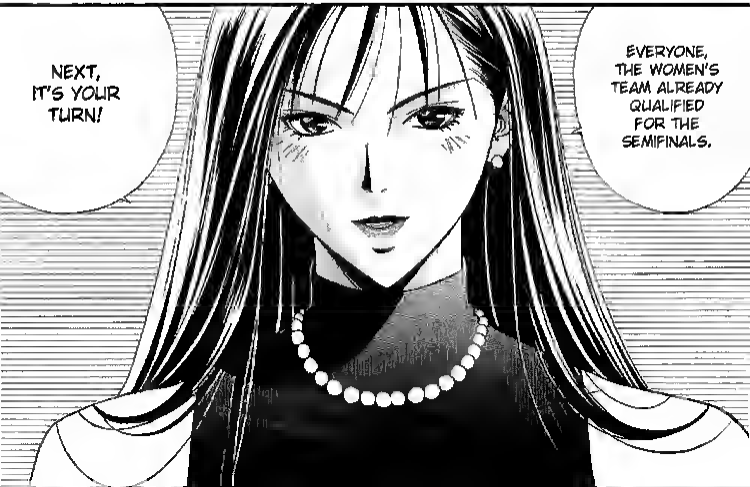

NOISE
NOISE
NOISE
NOISE
NOISE

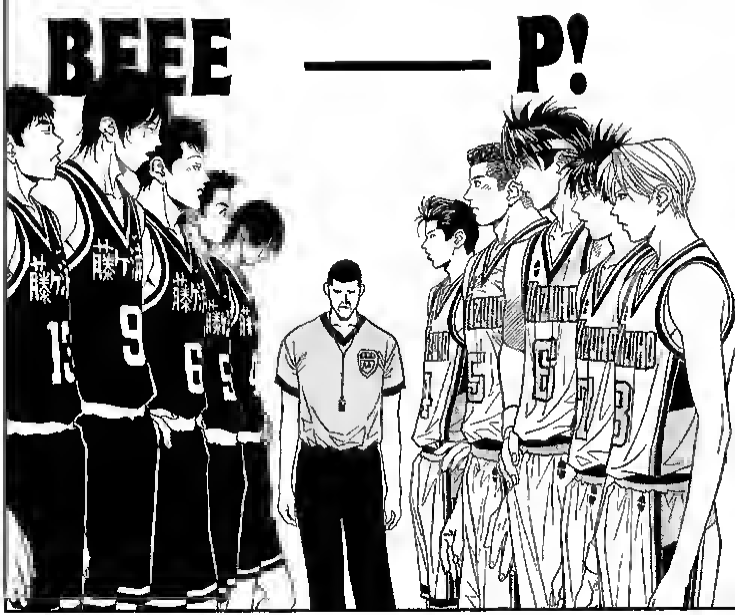

THE RUMORS WERE TRUE!
TRUE!
WOAH! THERE ARE MORE MIZUHO PLAYERS!

Bow
NOISE
NOISE
NOISE
O-OH!
OH! HOW MANY NEW MEMBERS?

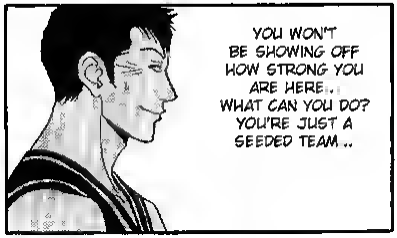
HOHOHO, IT'S OUR FIRST MATCH AND WE'RE FACING THE AWAITED TEAM UNDER THE EYE OF AN AUDIENCE.
THAT'S FUJIURA! ALL THE PLAYERS ARE TALL, SO THEY DEFINITELY WILL PRIORITIZE ATTACKING UNDER THE NET. NOW, WE CAN USE THEM AS REFERENCE TO DEFEAT SHONAN SAGAMI...

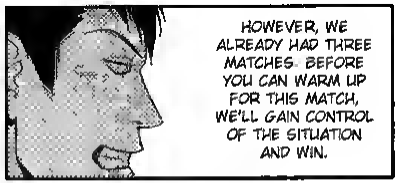
OF THE THREE OTHER TEAMS QUALIFYING FOR THE SEMIFINALS, WE HAVE NEVER HAD A MATCH WITH SHONAN BEFORE.
RIGHT!
LIKE BEFORE, WE'LL HAVE FIVE PLAYERS FROM THE THIRD YEARS TO CHECK THE OPPONENT'S CONDITION. START WITH HALF COURT MAN-TO-MAN TACTICS.
AFTER THAT, WE'LL TRY OUT OTHER TACTICS
TOYA, SIT AND WATCH.
OKAY


EVERYONE, THE WOMEN'S TEAM ALREADY QUALIFIED FOR THE SEMIFINALS.
NEXT, IT'S YOUR TURN!


BEEE——P!

GOT IT!?
ATTACK RIGHT WHEN THE MATCH STARTS!


YOU WON'T BE SHOWING OFF HOW STRONG YOU ARE HERE.. WHAT CAN YOU DO? YOU'RE JUST A SEEDED TEAM..


HOWEVER, WE ALREADY HAD THREE MATCHES BEFORE YOU CAN WARM UP FOR THIS MATCH, WE'LL GAIN CONTROL OF THE SITUATION AND WIN.

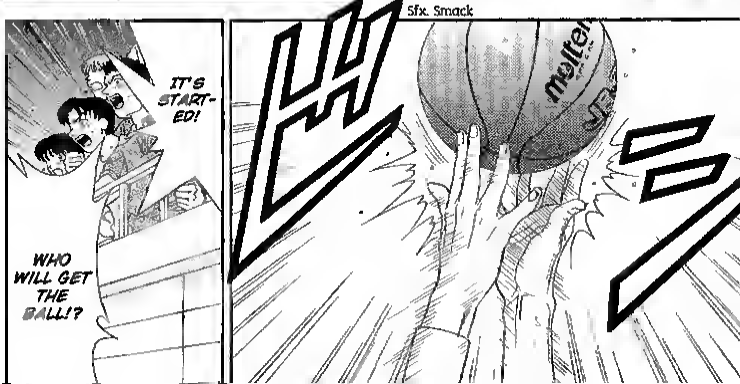
AH!
Shocked
EH!
YES!!
藤ヶ浦
9
8

Sfx: Waaaah!

HO! LET ME WATCH THE STRENGTH OF MIZUHO'S REVIVED TEAM...

FINALLY, IT BEGINS.
FUJIWARA, CHALLENGE THE WHOLE COUNTRY!

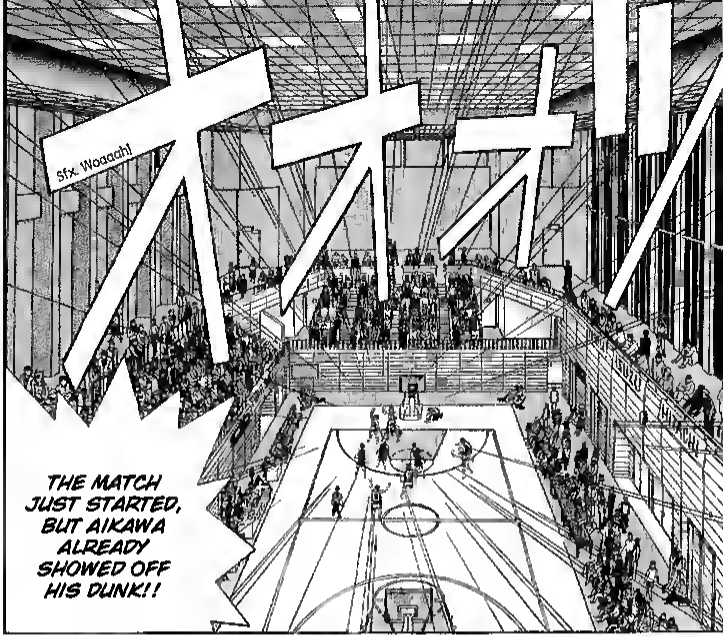
Sfx: Jump
HAH!
6
6
4
4


Sfx: Smack
IT'S START-ED!
WHO WILL GET THE BALL!?
molten

Sfx: Dash
AIKAWA
...FROM MIZUHO!!
Sfx: Fast motion
WHAT!?
Sfx: Quick movement
WAH!
HE'S EXTREMELY FAST!
HE PASSED TWO PLAYERS!

FIGHT
魂
MIZUNO
7
SIX LEAPS

HAH!!
穂
部
Six Dunk

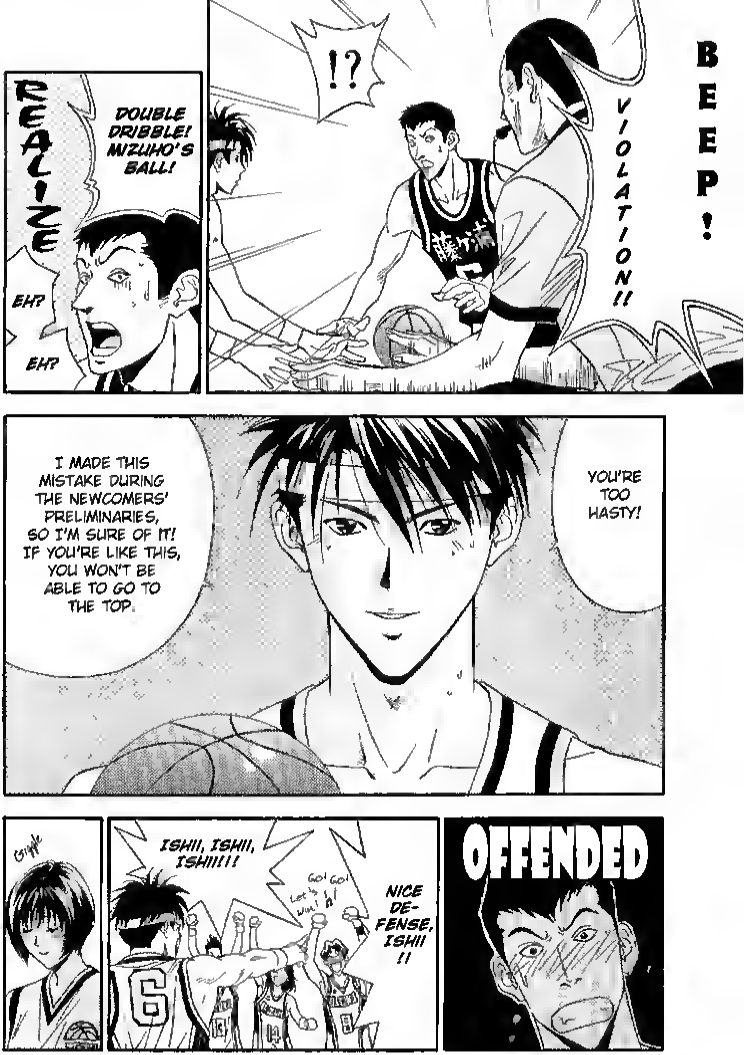

Sfx. Waaaah!
オオオ!!
THE MATCH JUST STARTED, BUT AIKAWA ALREADY SHOWED OFF HIS DUNK!!

GREAT! YOSHAA! WITH THIS, THE WHOLE AUDIENCE WILL BE MIZUHO'S ALLY, RIGHT !?
TCH...
南大附
13

Sfx: Waaaa
KYAAAA!!
AI-KAWA!!
YOU'RE GREAT, AIKAWA!! KYAAA!!
Sfx: Smack
HALF COURT MAN-TO-MAN!
LET'S GO!
NO. 5!
POINTS
NO. 9!
NO. 6!
NO. 13!
POINTS
POINTS

STARTING OFF WITH HALF COURT MAN-TO-MAN... THAT'S NOT A BIG CHANGE!
GUARD
GUARD
GUARD
IS MIZUHO THE SAME AS US HIGH SCHOOL STUDENTS !?
BOUNCE
BOUNCE
BOUNCE
SHIT! SHIT! HOW DARE YOU INSULT US BY STARTING OFF WITH A DUNK!!
SURPRISED
!?
Grip

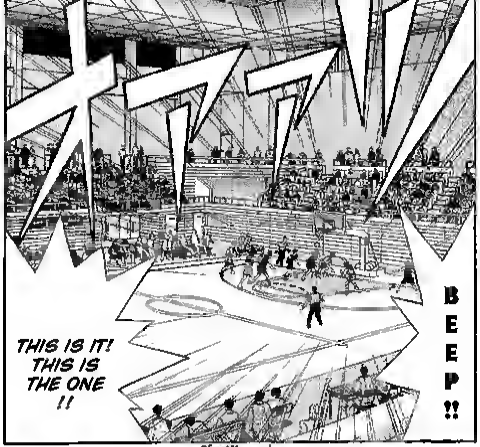
HH
WHA
DAMNIT! CAN'T MAKE A PASS
Slips

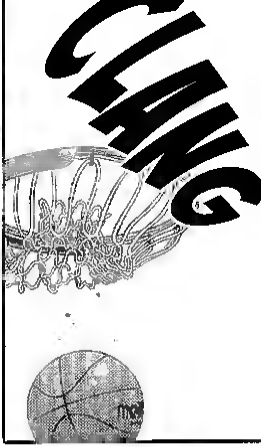

BEEP!
VIOLATION!!
!?
REALIZE
DOUBLE DRIBBLE! MIZUHO'S BALL!
EH?
EH?
YOU'RE TOO HASTY!
I MADE THIS MISTAKE DURING THE NEWCOMERS' PRELIMINARIES, SO I'M SURE OF IT! IF YOU'RE LIKE THIS, YOU WON'T BE ABLE TO GO TO THE TOP.
ISHII, ISHII, ISHII!!!
GO! GO! Let's go! Win!
NICE DE-FENSE, ISHII!!
OFFENDED

Sfx: Waaa
GUARD AIKAWA CLOSELY!
IT'S AIKAWA!
BOUNCE
BOUNCE
HE'S HERE!
Sfx: Dash
Sfx: Alms
DON'T BE FOOLED! AIKAWA IS GOING TO SHOOT!
LOOKS LIKE HE'S PASSING TO NO. 4!
HE HAS TO MAKE A PASS!
Twitch

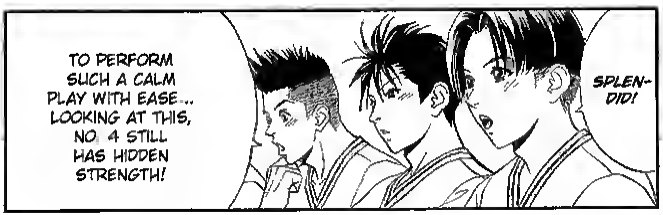
Catch
IT'S A PASS !!
Swish
4
13
HE'S GOING TO SHOOT!
NO. 4!
BOUNCE
4
Sfx. Bounce

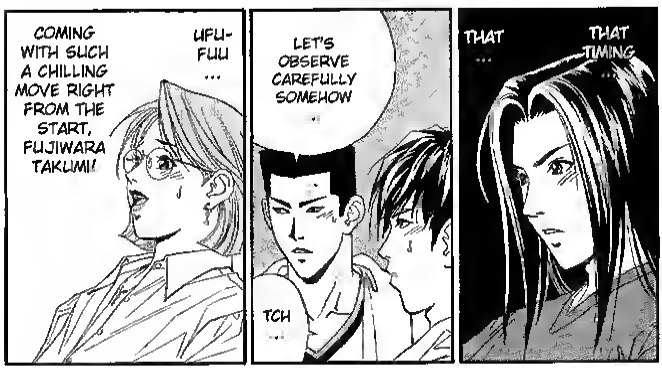
EH!?
Sfx. Catch
Sfx. Uwooh
HERE COMES NO. 4'S PASS!
NO. 6 ISN'T GUARDED!
A 3 POINTER!!
SWOOSH
UGH!


THIS IS IT! THIS IS THE ONE !!
BEEP !!


CLANG

Sfx: Waaaah


TO PERFORM SUCH A CALM PLAY WITH EASE... LOOKING AT THIS, NO. 4 STILL HAS HIDDEN STRENGTH!
SPLENDID!


COMING WITH SUCH A CHILLING MOVE RIGHT FROM THE START, FUJIWARA TAKUMI!
UFU-FUU ...
LET'S OBSERVE CAREFULLY SOMEHOW
TCH ...
THAT ...
THAT TIMING

COULD YOU MAKE USE OF YOUR BOASTFUL HEIGHT AND PLAY SERIOUSLY FOR ME?
PLEASE PLAY SERIOUSLY... IT'S FOR THE UPCOMING MATCH WITH SHONAN!!
SHIT ...!
SHIT ...!
藤ヶ浦
6
CATCH
Swish
OOH !!
OH!
HIGH-POST !
6
SNAP
EVEN IF YOU DIDN'T SAY THAT, I'D DO THAT!

MangaONE
#MangaONE@irc.irchighway.net

THEY CAN ONLY USE THEIR HEIGHT TO DO HIGH PASSING ...
FUJIURA IS UNABLE TO DEFEAT MIZUHO'S SPEED...
!!
FINALLY, YOU HAVE FOUND A SUITABLE TACTIC TO USE
DEFEATING MIZUHO BY USING THIS METHOD IS EFFECTIVE ...
SOMEHOW, THE BALL WAS PASSED INSIDE TO THE POST AND VICTORY WAS DECIDED.
THEIR ADVANTAGE IN HEIGHT IS NO LONGER A THREAT ...
BUT UNDER THE FAST BREAK OF HALF COURT MAN-TO-MAN ...

FOR EXAMPLE, COMPETING AGAINST A STRONG AND TALL TEAM, HOW ARE THEY GOING TO STRENGTHEN THEIR DEFENSE
COACH HIMURO, IS THERE NO OTHER TACTIC THAN MAN-TO-MAN ..?
BUT ...
BUT THIS DEFENSE IN THE MIDDLE COURT IS USEABLE
PERHAPS THERE WASN'T ENOUGH PREPARATION?
GOING FORWARD TO THE NATIONAL LEVEL... NO, FOR THE SEMIFINALS... AT LEAST YOU SHOULD'VE TRIED A NEWER TACTIC..
Mizuho changes players!
IT HAS STARTED!? SURELY YOU HAVE A NEWER TACTIC!!
BEEP!

GETS UP
No. 8 is out, No. 9 is in!
Sfx. Noise
EH!?
THE SIXTH PLAYER!
IT'S HIM...
Thump

Stick Unnoooh!!
TOYA! TOYA!!
GO, GO, TOYA-SENPAI!!
TOYA! TOYA! TOYA!
MIZUHO HAS FINALLY SENT THEIR 6TH PLAYER!

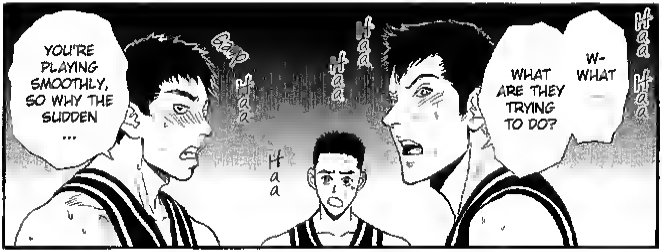
THAT'S WHY I LIKE HIMURO-SENSEI!

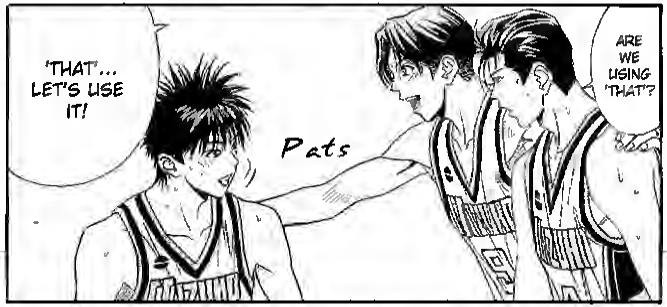
IF YOUR PERFORMANCE IS BAD, YOU'LL SIT ON THE COLD BENCH FOREVER!

YOU'RE SCARY..

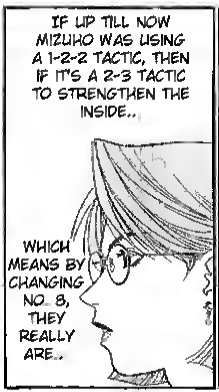
I'M IN? YOU'RE GOING TO USE ME, THE SECRET WEAPON?
Thanks!
DOESN'T MATTER TO ME.
MIZUHO
9

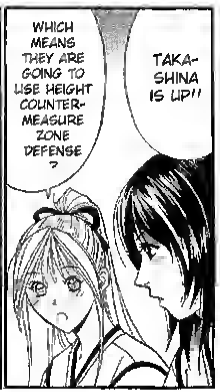
9
IN ORDER TO DEFEAT AN OPPONENT LIKE THIS, THERE'S NO NEED FOR A 3 POINTER TO PLAY THAT LONG ...
WELL SAID.

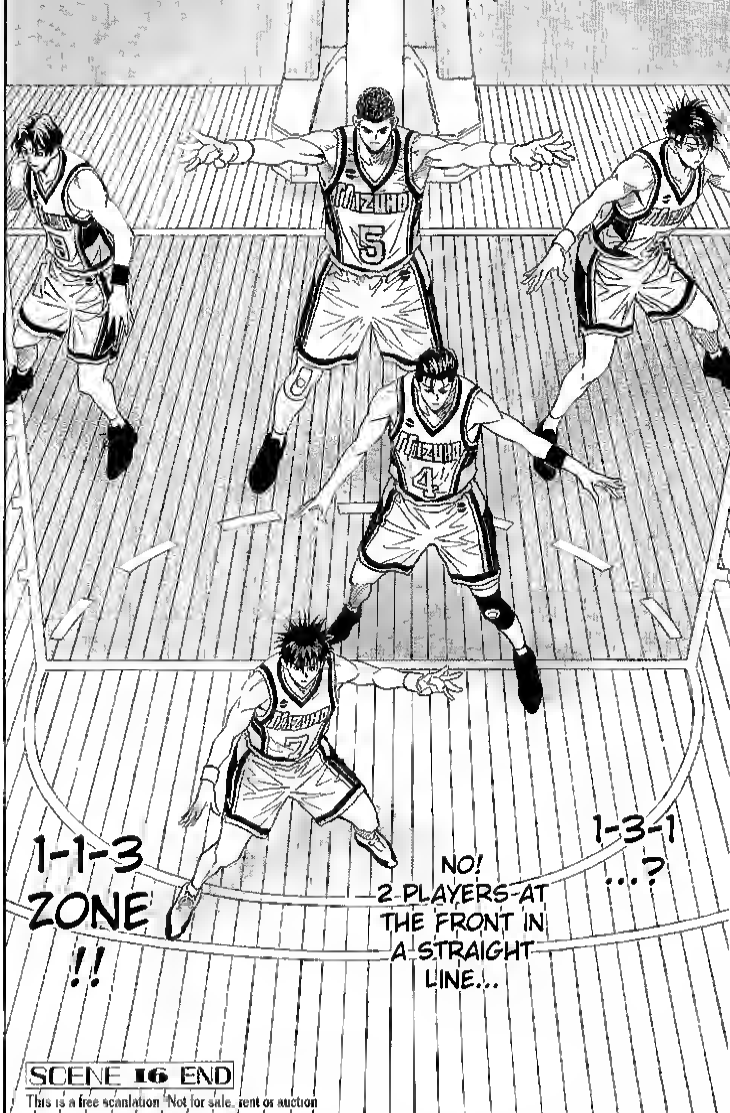

YOU'RE PLAYING SMOOTHLY, SO WHY THE SUDDEN ...
Gasp
Haa
Haa
Haa
Haa
W- WHAT
WHAT ARE THEY TRYING TO DO?
Haa
Haa


'THAT'... LET'S USE IT!
Pats
ARE WE USING 'THAT'?

!?


IF UP TILL NOW MIZUHO WAS USING A 1-2-2 TACTIC, THEN IF IT'S A 2-3 TACTIC TO STRENGTHEN THE INSIDE..
WHICH MEANS BY CHANGING NO. 8, THEY REALLY ARE..


WHICH MEANS THEY ARE GOING TO USE HEIGHT COUNTER-MEASURE ZONE DEFENSE ?
TAKA-SHINA IS UP!!



SCENE 16 END

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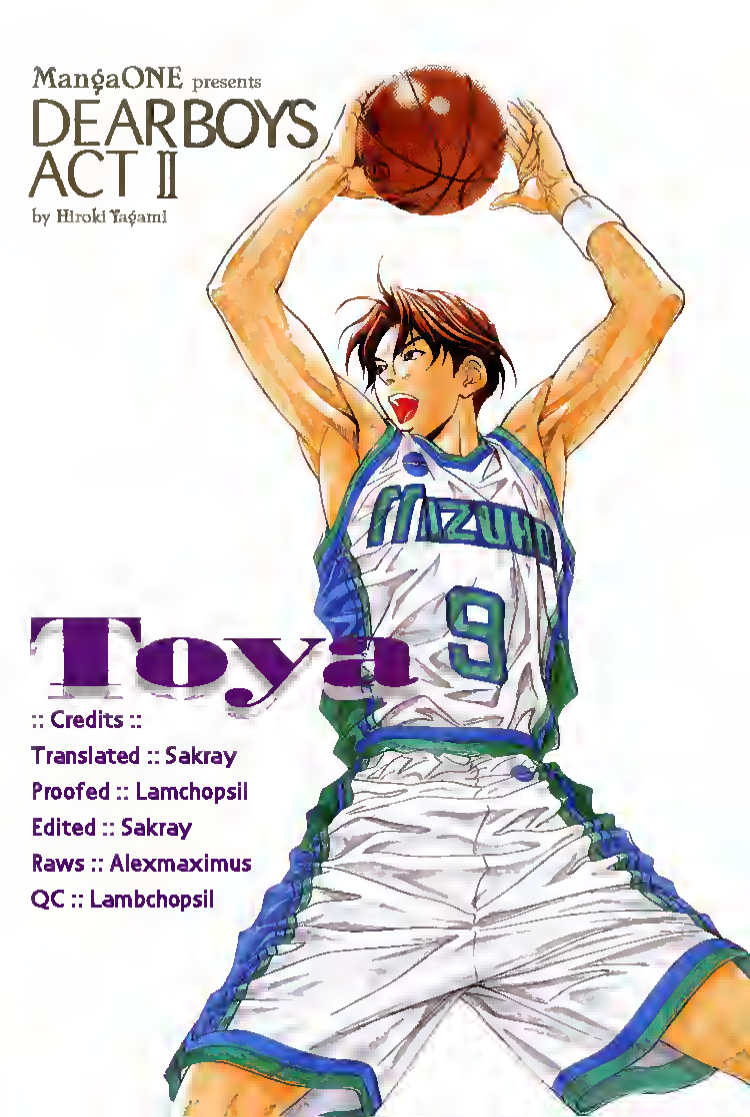
DEAR BOYS

ACT II

MangaONE presents

DEAR BOYS ACT II

by Hiroki Yagami



Toya

:: Credits ::

Translated :: Sakray

Proofed :: Lamchopsil

Edited :: Sakray

Raws :: Alexmaximus

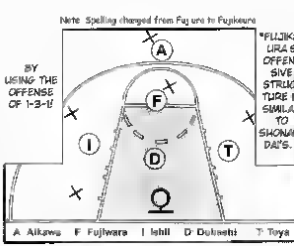
QC :: Lambchopsil

SCENE 17 SIXMAN

IT'S THE FIRST TIME I'M SEEING THIS KIND OF DEFENSE!
1-1-3 ZONE DEFENSE!?

TCH... USING THIS TACTIC

Note: Spelling changed from Fujiwara to Fujikura



The box out (boxing out) is a technique used in basketball to obtain rebounds. A player boxes out another player by positioning himself between the other player and the basket. The action can also be called "blocking out". A team can box out their opponents in order to stop other players from getting the rebound.

Sfx Jump
WE CAME HERE WITH THE INTENTION TO WIN WITH OUR STRENGTH UNDER THE NET!
SHIT! I WON'T LET YOU STEAL THE BALL !!
CLANG
Urugyaah!

Catch
The Steal
W-
WHAT!?

Sfx. Oooah
Sfx. Lands
TOYA! TOYA! TOYA !!
NICE REBOUND, TOYA-SENPAI !!
TA DA!
NO... NO CHANGES ...
HIS REBOUND IS STILL AS SHARP AS EVER.
HEY! STOP SHOWING OFF OR I'LL HAVE YOU OUT TOYA!
REMEMBER THIS AS TOYA TAKASHINA'S COMEBACK WITH HIS POWER IN REBOUNDS!

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Sfx: Bounce

THAT'S FAST
F-FAST
WHAT'S WITH THIS SPEED?
She Dunk
YOU TURNED COMPLETELY IDYLLIC! YOUR EYES ARE LAUGHING! YOUR EYES!!
I'M REALLY NERVOUS UNDERNEATH!
NICE REBOUND, TOYA!!
She Hits
HE HE HE

IT'S A REALLY GOOD FEELING...
TO BE ABLE TO COMPETE!
RUN, RUN! YOU CAN FIND UNGUARDED POSITIONS BY RUNNING!
BOUNCE
BOUNCE
BOUNCE
HE HASN'T PLAYED BASKETBALL FOR A YEAR, SO HE'LL PROBABLY MAKE SOME ENTERPRISING MISTAKES.
HE'S THAT HAPPY WITH STEALING ONLY ONE BALL?

Sfx: Swish
SHIT!! GO TAKA-YAMA !!
OLD MAN, LOW POST COMING IN!
O-OH!
CATCH
UGH !
QUICK STEP
S-SHIT !
SQUEAK SQUEAK

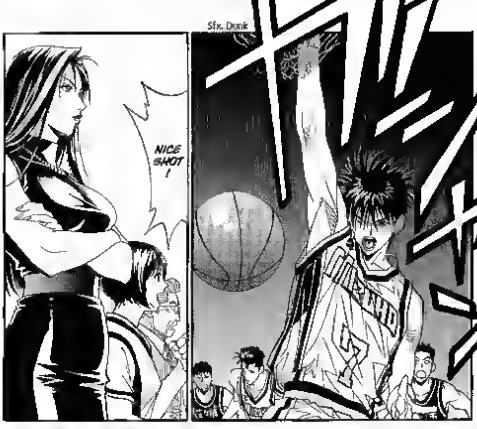
She Guard
UWAAH!
She Catch
CATCH SAWADA!
AIMS

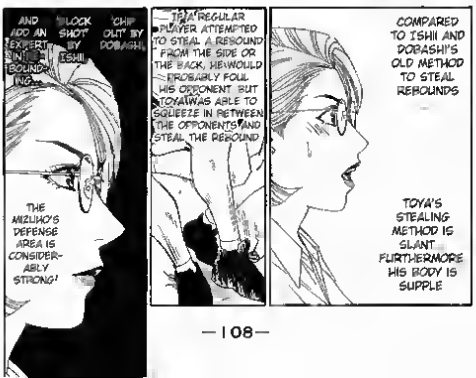
SFX: Leap
IT'S MINE!!
SFX: Clang
SFX: Smack
REBOUND!!
A STEP SLOWER IN TIMING!?
TCH!

SMACK
SMACK
HIYEAK!

Sfx. Smack

Sfx. Crash
IT'S NO. 9 AGAIN. HE STOLE THE REBOUND!
HOW CAN HE STEAL REBOUNDS WITH HIS HEIGHT!? THE FUJIKEURA PLAYERS SHOULD BE 10CM TALLER THAN HIM!
PLUS HIS SUPPLENESS...
PRECISE JUMP TIMING ...
Sfx. Dash
GO !
TAKU !
SHOHOKU
WHAT'S HAPPENING?
A-AN' AGAIN, ONLY AIKAWA HAS REACHED THE NET!
EH ?


NICE SHOT!


AND ALSO AN EXPERT IN REBOUNDING
BLOCK SHOT BY ISHII
CHIP OUT BY DOBASHI
TOYA REGULAR PLAYER ATTEMPTED TO STEAL A REBOUND FROM THE SIDE OR THE BACK, HE WOULD PROBABLY FOUL HIS OPPONENT. BUT TOYA WAS ABLE TO SQUEEZE IN BETWEEN THE OPPONENTS AND STEAL THE REBOUND
COMPARED TO ISHII AND DOBASHI'S OLD METHOD TO STEAL REBOUNDS
TOYA'S STEALING METHOD IS SLANT FURTHERMORE HIS BODY IS SUPPLE
THE AKIZUKI'S DEFENSE AREA IS CONSIDERABLY STRONG!

FOR SURE WITH ZONE DEFENSE ONE CAN LAUNCH A FAST ATTACK BUT THE SPEED TO CHANGE FROM DEFENSE TO ATTACK IS TOO FAST
ONE THING ISN'T CLEAR IN BOTH FAST BREAKS. ONLY AKAWA REACHED THE OPPONENT'S NET QUICKLY AS SOON AS HIS TEAM-MATES STEAL THE BALL HE'S ALREADY UNDER THE OPPONENT'S NET
Bounce
Bounce
DAMNIT! EVERYONE, CALM DOWN!
PASS IN!
TAKA-YAMA!
TIGHTER DEFENSE UNDER THE NET!
WHY!? WHY ARE WE LOSING TO THEM UNDER THE NET?
THIS HAS NEVER HAPPENED BEFORE!

MOVE-MENTS CLEARLY
HE'S PROBABLY SEEING AIKAWA KAZUHIKO'S
HM! IS HE SHOOTING?
Swish
BOUN CE
IT'S A RETURN!
Sfx. Jump
Turn
!?
Sfx: Shoot

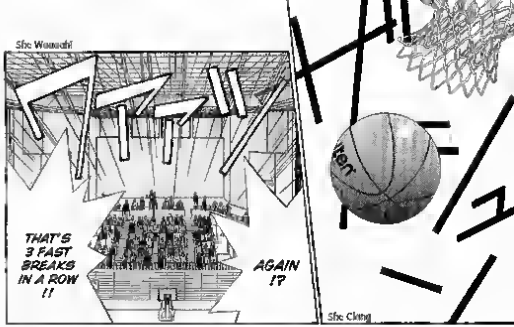
5

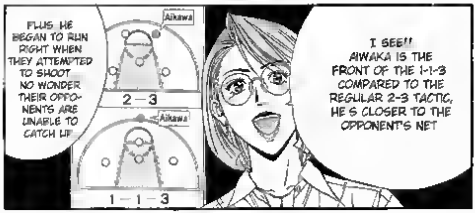
RIGHT AS THE OPPONENT'S TEAM STARTED TO SHOOT !!
HE STARTED TO RUN!?

Sfx: Clang
UWAAH!
STOP NO 9 FROM JUMPING !!
Block
SHIT !
Block
IT'S FALLING!
Sfx: Jump!
YOU'RE STUPID! THERE'S 'US' UNDER MIZUHO'S NET!
IT'S POINTLESS TO STOP ONLY HIM!

She Smack
ORIYAAA!!!
Catch
DAMN IT!
STOP THEM! WE NEED TO BLOCK THEIR FAST BREAK THIS TIME!
!!

She Catch


Sfx: Waaaah!
THAT'S 3 FAST BREAKS IN A ROW !!
AGAIN !?
Sfx: Cling


PLUS, HE BEGAN TO RUN RIGHT WHEN THEY ATTEMPTED TO SHOOT. NO WONDER THEIR OPPONENTS ARE UNABLE TO CATCH UP!
Aikawa
2—3
Aikawa
1—1—3
I SEE!! AIWAKA IS THE FRONT OF THE 1-1-3 COMPARED TO THE REGULAR 2-3 TACTIC, HE'S CLOSER TO THE OPPONENT'S NET

AFTER SWITCHING TO TOYA, TAKASHINA, THERE ARE NOW 3 TALL MIZUHO PLAYERS. SO THEY ARE ABLE TO FULLY GUARD THE REBOUNDS. THIS IS YOUR TACTIC!
THEY DISTRACT THEIR OPPONENT'S SHOOTING AND CAUSE THEM TO MISS. THEN THEY STEAL THE REBOUND AND LAUNCH A FAST BREAK!

"RUN & GUN REALLY IS A STYLE SUITED FOR MIZUHO IF THEY'RE WORRIED ABOUT THE LOST POINTS IT'S BETTER TO SCORE WITH FAST BREAKS AND TAKE CONTROL OF THE WHOLE MATCH RIGHT, COACH HIMURO?

TN: Run & Gun is a high offense, fast paced style of basketball entailing lots of running up and down the court and taking quick shots. It focuses the opposing team's defense to always move around. However your own defense suffers as a result

WAY AHEAD OF FUJIKEURA!
Fujikeura 1 ST Mizuho
21 3:07 75
Mizuho 2 ND Fujikeura
101 10-09 42
Mizuho 2 ND Fujikeura
159 1:03 60
AFTER THAT MIZUHO STARTED TO CHANGE DIFFERENT PLAYERS TO TRY OUT ALL SORTS OF ATTACK AND DEFENSE TACTICS
SURELY IS AN EYE OPENER TO MIZUHO'S OPPONENTS
THIS MATCH
BEEPP
Mizuho wins with 167-60 !!
The match is over
MIZUHO

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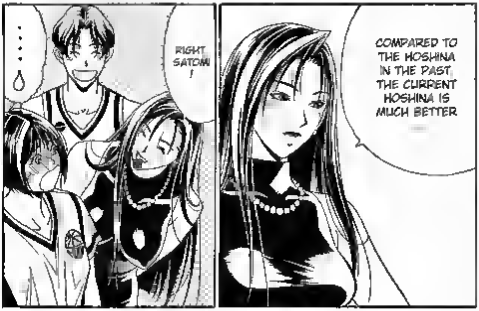
IN SUCH A SHORT TIME, THEY HAVE ALREADY GROWN THIS MUCH
REALLY GREAT. DEFINITELY IT'S LIKE A DIFFERENT TEAM COMPARED TO DURING THE NEWCOMERS' MATCH.
LOOKS LIKE THEY REALLY HAVE

IZUHO
4
5
7
THANK YOU!

THE NEXT OPPO-NENT IS HON-MOKU!?
THEY LOOK SERIOUS... USUALLY THEY JUST GREET US
IT'S TRUE! LOOK AT HOSHINA'S SERIOUS-NESS!
HE DIDN'T COME AND SEARCH FOR ANZAKI EITHER
RIGHT!
ANZAKI DO YOU FEEL LONELY? LET ME TELL YOU SOME JOKES SO THAT YOU'LL FEEL ENERGETIC AGAIN!
DON'T SPEAK NON-SENSE! HE'S GOT NOTHING TO DO WITH ME!


COMPARED TO THE HOSHINA IN THE PAST, THE CURRENT HOSHINA IS MUCH BETTER
RIGHT, SATOMI!
.....

HMM. NEXT IS HONMOKU, THE CHAMPION OF THE NEWCOMER'S MATCH
HAVE THE NAUGHTY BOYS GROWN TOO?

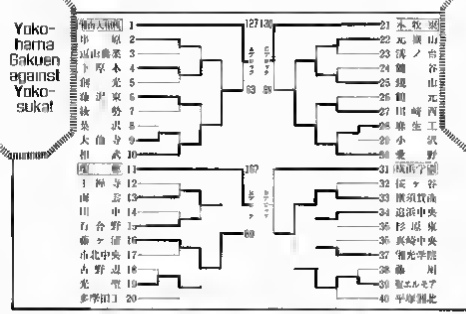
LOOKS LIKE ALL OF YOU ARE IN HIGH SPIRITS!
WALKS QUICKLY
LET'S FINISH THEM WITH THE EASIEST METHOD!
YES!!
LISTEN CAREFULLY— SHONAN AND MIZUHO HAVE GIVEN YOU INTERESTING MATCHES TO WATCH, SO NOW IT'S YOUR TURN TO SHOW THEM!!
YOU DON'T EVEN HAVE TO SAY IT WE ALREADY KNOW!

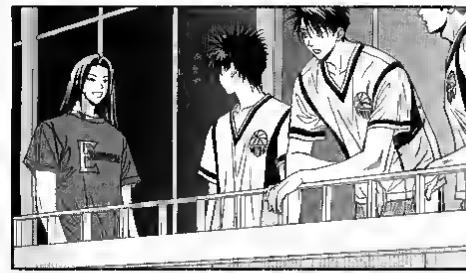
THIS TIME, ADDED WITH THEIR STABILITY ...
HOKKAIDO HIGH-ASH'S OFFENSIVE STYLE IN BASKETBALL COMES WITH FORCEFUL VIGOR.
RIGHT FROM THE START, THEY ARE OVERWHELMING ...
OF COURSE, THERE ARE ALL-OFFENSE TYPES IN THE NBA THAT ARE WELCOMED BY THE SPECTATORS
BY WATCHING THEIR MATCHES, ONE CAN TELL THAT BASKETBALL IS REALLY A FUN SPORT
EAST HONMOKU
6
EAST HONMOKU
8

BUT HONMOKU ALSO CHANGED IN OTHER WAYS...
THEY NOW HAVE THE ENERGY TO WITHSTAND THE 40 MINUTES OF A COMPETITIVE MATCH
FURTHERMORE IT'S THE FIRST TIME I'M SEEING THEM ABLE TO FOCUS ON DEFENSE ALL THE WAY UNTIL THE END OF THE MATCH!
THE DEFENSIVE TACTICS BY THE 6TH PLAYER, UMEDA, ARE PRETTY GOOD
I REALLY DON'T KNOW WHAT HAS HAPPENED TO HONMOKU, BUT THEIR ATTITUDE TOWARDS BASKET-BALL HAS CHANGED TREMENDOUSLY

Yoko-hama Bakuen against Yoko-suka!

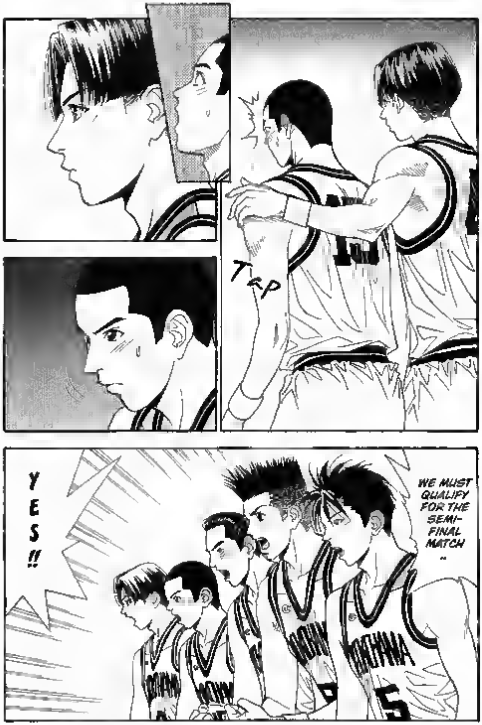
Next is the last match for Block D!





YOUR MATCH WAS GREAT TOO!
WE ONLY USED 70% OF OUR ENERGY!
Grab
YEAH!
IT'S BEEN AWHILE THAT I'VE WATCHED A YOKOHAMA MATCH.
OH? THEY'RE OUT!
EH?
THEY ARE STILL THE SAME WITH THEIR SHORTNESS

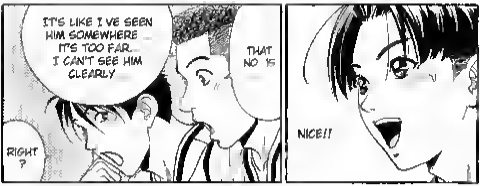
NO 15 WASN'T THERE DURING THE NEWCOMER'S MATCH...
8
15
4
TATSUYA-SENPAI SURELY IS TENSE BECAUSE HE'S NOW A REGULAR. CAN HE REALLY USE ALL OF HIS ABILITY?
DON'T WORRY. AS SOON AS HE TOUCHES THE BALL HE WILL BE CALM AGAIN
YOKOHAMA
15


TAP
WE MUST QUALIFY FOR THE SEMI-FINAL MATCH
..
YES!!

Ca-tch
AH!
GOT IT!
SFX. WHAM!
GUARD NO. 4 AND NO. 5! THEY ARE GOOD WITH 3 POINTERS BUT AREN'T EXPERTS AT INNER POST ATTACKS!
FALL BACK FOR DEFENSE!
GUARD BOTH OF THEM!!
AGAIN!? TWO PLAYERS GUARD THE OPPOSING PLAYER WITH THE BALL SO THAT HE CAN'T PASS! THEN WHEN THE OPPORTUNITY ARISES, THEY STEAL THE BALL! THIS IS THE PRESSURE OF THE YOKOGAKU DEFENSE!

NO. 4 PENE-TRATES!
WATCH THE LEG MOVEMENT, OR ELSE YOU'LL EASILY FOUL!
SQUEAK
SQUEAK
SQUEAK
SWISH
!?
IT'S A RETURN PASS !?
Turns
Dash
Dash

TN: A basketball shot that relies on the ball bouncing off the backboard and into the basket
DON'T THINK ABOUT THE STRENGTH REQUIRED TO SHOOT! IT'S ALRIGHT IF IT'S A LITTLE TOO STRONG DO A "BANK SHOT!
SHOOT!!
SQUEAK
SQUEAK
NO, IS!!
Catch
UNDERSTOOD!
A BANK SHOT...
REALLY? A BANK SHOT?
WE'LL TAKE CARE OF THE REBOUNDS
DON'T WORRY, JUST SHOOT!
YES!!
SHOOT!!!
15



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DEAR BOYS

ACT II

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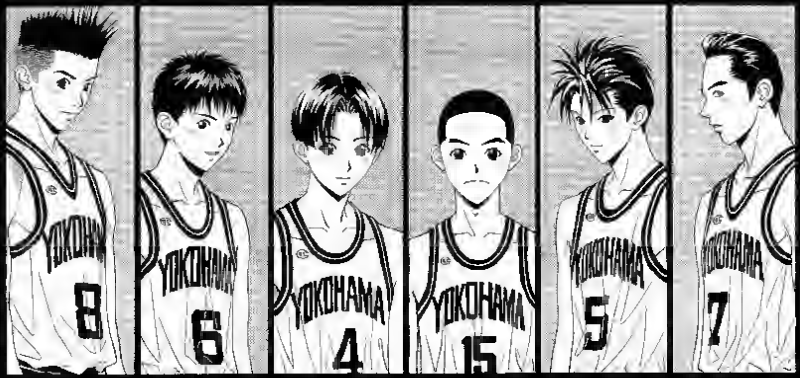
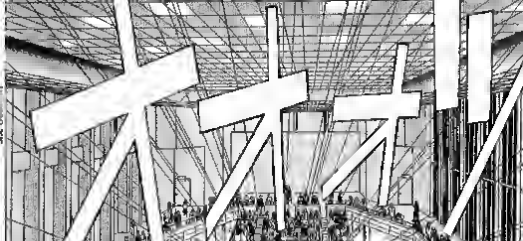


SCENE 18

Kanagawa Prefecture's Top 4

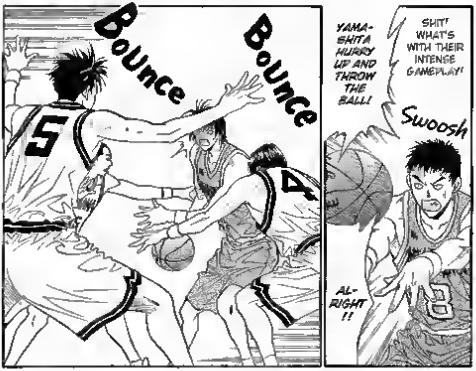

NICE SHOT!

Yokosuka
7
3:05
SEIKO
Yokohama Gakuen
39

DON'T KEEP DRIB-BLING!
SQUEAK
SQUEAK
HURRY UP AND PASS!

THIS IS ACTUALLY A GOOD PSYCHO-LOGICAL DEFENSE!
THEY ARE USING A 2-2-1 FORMATION WITH 2 PLAYERS GUARDING THE OPPOSING PLAYER WITH THE BALL.
YOSHAA! THIS IS IT! YOKOSAKU'S ZONE PRESS!
WHOA, THE BALL GOT STOLEN AGAIN!
CH
CAT-
RUMORS SAY THEIR TRAINING WAS STRICT AND HAD LONG HOURS. SOME PLAYERS ALMOST DIED FROM EXHAUSTION I REALLY CAN'T STAND A TEAM LIKE THAT!
BUT DON'T THEY FEEL TIRED WITH ALL THAT RUNNING?
THEY ARE USING THIS FORMATION TO OVER-COME THEIR LACK IN HEIGHT.
JUST DECIDE IT WITH THREE POINTERS !!
GO!! YOKO-GAKU!!
JUMP

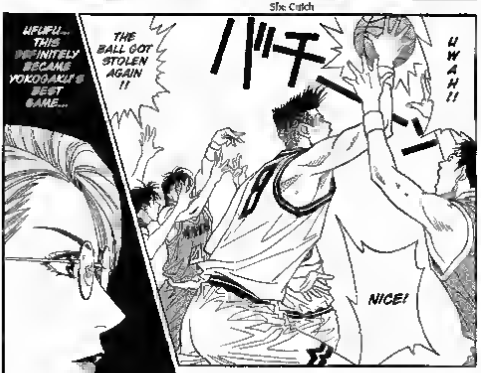
SUPERB! ANOTHER 3 POINTS! 3 POINTS!
YOSHAA!!
CLANG


Bounce
Bounce
5
4
YAMA-SHITA HURRY UP AND THROW THE BALL!
SHIT! WHAT'S WITH THEIR INTENSE GAMEPLAY!
Swoosh
AL-RIGHT!!

HOW DO I KNOW! NO. 4, NO. 5 AND NO. 15 THE THREE OF THEM ARE GUARDING TOO WELL !!
OH! THE BALL! US FORWARDS CAN'T RECEIVE ANY PASSES EVEN THOUGH WE'RE RIGHT UNDER THE NET!

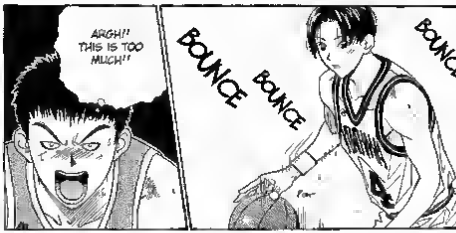
AH! STUPID! OVER HERE!!
THE MOMENT THE BALL IS PASSED FROM THE BACK COURT TO THE FRONT COURT, WE'RE UNABLE TO BACK PASS THE BALL, AND THAT'S WHEN THE PASS IS CUT OFF!

Sfx: Catch


HUFUFI... THIS DEFINITELY BECAME YOKOGAKU'S BEST GAME...
THE BALL GOT STOLEN AGAIN !!
バチーン
UWAH!!
NICE!

DON
DON

Anger
Anger
Anger
THEY ARE AGGRESSIVE WHEN DEFENDING BUT WHY ARE THEY SLOW WHEN ATTACKING!?
A-AGAIN
Anger
Anger
AH! SHIT!


ARGH!! THIS IS TOO MUCH!!
BOUNCE
BOUNCE
BOUNCE

THIS TACTIC REALLY MAKES THEIR OPPONENTS BLOW THEIR TOPS!
LOOKS LIKE IT'S TRUE THAT YOKOGAKU'S DELAY OFFENSE UTILIZES THE FULL 30 SECONDS TO ATTACK
THEIR OPPONENTS ARE GETTING IMPATIENT YOKOGAKU MUST BE WAITING UNTIL THE LAST 10 SECONDS BEFORE LAUNCHING THEIR ATTACK!
WE'LL DEFINITELY BE PRESSURED IF WE FIGHT THEM.
ESPECIALLY FOR TEAMS THAT SPECIALIZE IN HIGH-PACED GAMES LIKE US OR HONMOKU HIGASHI!
Sfx: Step
Sfx: Click

A HIGH PASS!!
IT'S STARTING AGAIN!
OKAY!!
NAOKI!!
Cat
ch
Swish
Sfx. Squeak
HE'S GOING UNDER THE NET!
HE DRIBBLES IN!
Sfx. Dunh x4

Sfx. Swoosh
STUPID! DIDN'T I TELL YOU THAT THEY'RE NOT GOOD ON THE INSIDE POST!
DAMN-IT!
Catch
SHOOT!
GUARD

A THREE !!
15
YOKOHAMA
15
Sfdc Swoosh

MangaONE
#MangaONE@irc.mangahighway.net

Six Wanne
YOKOGAKU'S 3 GUARD PLAYERS ARE NO 4, NO 5, AND NO 9! ALL OF THEM ARE REALLY THREE POINTERS!?
PLUS, THEIR SHOOTING PERCENTAGE IS THE HIGHEST... THIS IS A BIG THREAT TO THE OPPOSING TEAM!
IN-CREDI-BLE!!

A SHOOTER FROM OUR SIDE WOULD BE IN THE MOST DIFFICULT POSITION WITH THAT KIND OF PASS! WITH OUR GOOD SHOOTING RATE IT MIGHT BE POSSIBLE
Return pass
I SEE... IF ISHI'S STRIKE PASS FOCUSED ENTIRELY AT THE GOAL WOULD THEIR RETURN PASS GO THROUGH?
WHY ARE THEY SO ACCURATE!? THAT'S TO BE EXPECTED RIGHT?

I DON'T THINK YOU WANT TO CHANGE RIGHT?
I FEEL SORRY FOR MYSELF, HOWEVER. MY PASSING IS FROM THE SIDES OR THE BACK IT WON'T BE EASY FOR THE SHOOTER.
RIGHT NOW ?
WHAT!? ARE YOU SERIOUS MIURA !?
Didn't you notice?
WELL WHEN YOU DO PASS FROM THE BACK I'M SURE YOU'LL PASS IN A DIRECTION THAT WILL BE EASY FOR ME TO CATCH AND SHOOT FROM
OI, OI, TAKU, HE IS FEELING SAH!
UWAH! HE'S BLUSHING!! BLUSHING!!
GIGGLE! GIGGLE!
REALLY ANNOYING! DON'T WORRY ABOUT ME! WATCH THE MATCH INSTEAD!

EH?
WHAT'S WRONG DOBASHI? WHY ARE YOU LOOKING SO SERIOUS?
STILL THINKING ABOUT THAT? WE KNOW THE SAME PLAYERS AND NEITHER OF US WOULD FORGET SOMEONE WHO SHOOTS WELL...
AH... THAT
JUST WHO IS HE?
15
UM. BUT LOOKING AT HIS SMALL DEFENSE MOVEMENTS, I CAN'T HELP BUT THINK OF THAT PERSON...

IT'S TATSUYA HIROSE. HE USED TO PLAY BASKETBALL WITH US AT TAKAKURA MIDDLE SCHOOL.
KOKUHIN
15
WHO'S HE AGAIN?
Shoot

THE SMALL TATSUYA THAT ALWAYS PLAYED VIGOROUSLY
YOU REALLY FORGOT HIM?
TATSUYA ?
!?
TSUTOMU! IF TATSUYA HEARS THIS NOW HE WILL DEFINITELY CRY!
EH? WHAT? YOU KNOW THAT NO. 15?
Finally
RIGHT!
Drink 2 liters of milk a day? Somehow he's a funny kid Isn't that pretty rare?
EH... THE PERSON WHO DRANK 2 LITERS OF MILK A DAY TO GROW TALLER, AND ALSO HAD A FUZZY PASS... ARE YOU REFERRING TO THAT TATSUYA?
HE... HIS SHOTS WEREN'T THIS ACCURATE RIGHT?
SWISH
15
YOU'RE MISTAKEN... YOU'RE DEFINITELY MISTAKEN OLD MAN!!
BUT THAT WAS IN MIDDLE SCHOOL NOW IS...

Sfx: Twnick
IT'S IN AGAIN! ARE NO. 15'S THREES MORE ACCURATE THAN NO. 4 SATO'S?
THAT PERSON IS LIKE A SHOOTING MACHINE!!
FOUL! NO. 4 YOKOSUKA, PUSHING!
CRASH
SCORE!
YOKOHAMA
5
Sfx: Wooooh

YOU'RE LYING!
RIGHT! HE REALLY IS TATSUYA! BOTH OF YOU REMEMBER HIM WELL.
ME WAS ALSO NO. 15 AT TAKAKURA MIDDLE SCHOOL.
CERTAINLY I FEEL LIKE THERE'S SUCH A PERSON!

FLASH BACK
TAKAKURA
4
TAKAKURA
5
TAKAKURA
9
TAKAKURA
07
TAKAKURA
15

THAT BASKETBALL IDIOT IS REALLY IN YOKOGAKU

SQUEAK
SQUEAK
SQUEAK
SQUEAK
RAISE YOUR HANDS HIGHER!
YOKOHAMA
4
YOKOHAMA
15

南大相模
14
南大相模
13

EVEN SO I'M MORE WORRIED ABOUT MIZUHO'S DEFENSE!
LOOKS A LITTLE TOUGH
THEY HAVE 3 PLAYERS THAT SHOOT GOOD THREES. THEIR ABILITY TO SCORE IS CONSIDERABLE

WE DON'T HAVE ANYONE THAT CAN SHOOT THREE POINTERS...
WHAT ARE YOU SAYING EISAKU? THAT DEFENSE IS ONLY FOR SHOW. IT'S ONLY TO DEFEAT THE FUJIKEURA TEAM

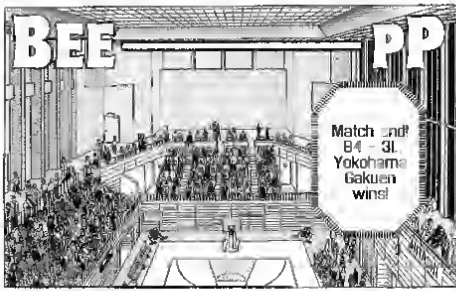
EISAKU IS BEST AT POWER PLAYS UNDER THE NET...
SHINJI IS AN EXPERT AT HIGH PASSES AND JUMP SHOTS
CHIYA IS GOOD AT DRIBBLING
KAZUO IS ONLY GOOD AT BALL CONTROL
GLARE
I ALREADY KNOW THAT WE DON'T HAVE A THREE POINTER.
CHEH

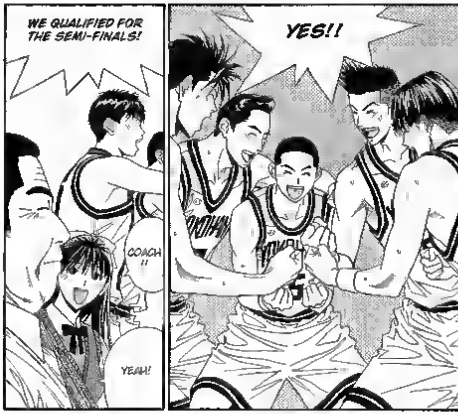
SFX: Sparks

DAMN YOU! IS THIS HOW YOU RESPECT YOUR SENPAI!?
YOU SHOWED YOUR FACE TO ME SO I'M THE ONE WHO SHOULD FEEL IRRITATED
WHAT'S WITH YOU, FUSE? YOU DON'T LIKE MY FACE?

DAMNIT... DON'T YOU DARE IGNORE ME!!

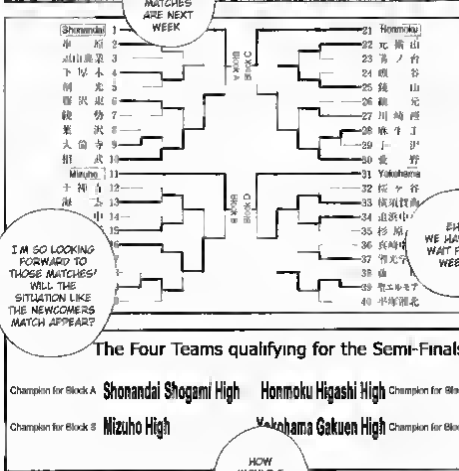
BEEEP!!


BEE
PP
Match end!
84 - 31.
Yokohama
Gakuen
wins!


WE QUALIFIED FOR THE SEMI-FINALS!
YES!!
COACH !!
YEAH!!

YUP!
IT'S DECIDED! IT'S DECIDED!
FOR MEN'S BASKET-BALL
FINALLY, IT'S DECIDED
I'M GOING TO LOOK OVER THERE FOR A BIT
SEE YOU, AKAWA!
Eh?
WEIRD? I WONDER HE NORMALLY LOOKS FOR ANZAKI
AH! HOSHINA !!
I'M LOOKING FORWARD TO THE SEMI-FINALS

THEY SAY THE SEMI-FINAL MATCHES ARE NEXT WEEK


Shonandai
Mizuho
Honmoku
Yokohama
BLOCK A
BLOCK B
BLOCK C
BLOCK D
I'M SO LOOKING FORWARD TO THOSE MATCHES! WILL THE SITUATION LIKE THE NEWCOMERS MATCH APPEAR?
EH? WE HAVE TO WAIT FOR A WEEK?
The Four Teams qualifying for the Semi-Finals
Champion for Block A Shonandai Shogami High
Champion for Block C Honmoku Higashi High
Champion for Block B Mizuho High
Champion for Block D Yokohama Gakuen High
HOW WOULD I KNOW?

!?
Yo!
TATSUYA !!
YOUR PERFORMANCE IS REALLY GREAT!

Sfx. big bow
I'M SORRY FOR NOT CONTACT-ING!
ISHII... ISHII-SENPAI!
O-GOOD AFTERNOON. I'M SORRY FOR NOT KEEPING IN TOUCH!
AH EVEN DORAISHI SENPAI
YOU STILL HAVEN'T CHANGED TATSUYA!
WHAT'S WITH THE I'M SORRY FOR NOT CONTACT-ING!!
AS SOON AS I SAW YOU SCORING THE FIRST 3 POINTS, I ALREADY KNEW YOU HAD TO BE TATSUYA!
Shock
IT'S ALRIGHT! I IMMEDIATELY RECOGNIZED YOU, TATSUYA!
UWAA

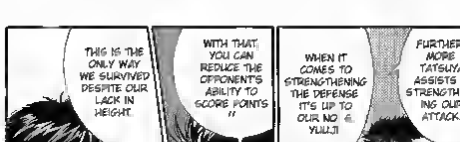
THAT'S... DURING MIDDLE SCHOOL I WASN'T GOOD AT THREE POINTERES YET...
AH...
HE DIDN'T BELIEVE THAT IT WAS YOU WHO SCORED THE THREE POINTER.
TSUTOMU! YOU!
EVEN SO, THIS OLD MAN WAS STILL DOUBTFUL
BUT I WAS SO OVERWHELMED THAT I CRIED

NOTHING HAS CHANGED
KYAHAHA HAHA
TSU-TOMU!
SO, SEE YOU DURING THE SEMI-FINALS MATCH!

Player's Resting Room

WHAT ARE YOU SAYING? I WANT TO ASK YOU WHERE YOU FOUND YOUR 6TH PLAYER!
NOT BAD! YOUR DEFENSE IS GETTING STRONGER! HOW DID YOU MANAGE TO KEEP THE OPPONENT'S SCORE UNDER 30? THAT'S HARD TO BELIEVE!

HE PRACTICES 1000 THREE POINTER SHOTS A DAY...
HE'S NOT STABLE YET, BUT IF HE HAS THE FORM, HIS PERFORMANCE CAN BE SCARY
TATEUYA JUST PRACTICES HARD
ARE YOU SAYING HE'S NOT JUST A RESERVE PLAYER?
ARE YOU SAYING THAT NO 15'S GROWTH RATE IS THE FASTEST?


THIS IS THE ONLY WAY WE SURVIVED DESPITE OUR LACK IN HEIGHT.
WITH THAT, YOU CAN REDUCE THE OPPONENT'S ABILITY TO SCORE POINTS !!
WHEN IT COMES TO STRENGTHENING THE DEFENSE IT'S UP TO OUR NO. 6 YUJI!
FURTHERMORE TATSUYA ASSISTS IN STRENGTHENING OUR ATTACK.

YEAH ISHII-SENPAI!! HOW MANY LITERS OF MILK DO YOU DRINK ?
EH? ME? I DON'T EVEN DRINK IT. I HATE MILK THE MOST!
KYAHAHAHA
Chat-ter
Chat-ter
Chat-ter
HOWEVER, TATSUYA'S PARTICIPATION HAS HELPED YOKOGAKU SIGNIFICANTLY

IT'S OKAY! I REALLY MISS THE OLD TIMES!
AHH... JUST IGNORE HIM, TATSUYA! ALRIGHT?
STOP DRINKING MILK ALREADY! IT'S BETTER FOR YOU TO HAVE HORMONE INJECTIONS BECAUSE YOU'RE TOO SHORT!!
Revelation
E-EHHH !!

THE NEXT MATCH IS THE WINNER OF BLOCK B MIZUHO VERSUS WINNER OF BLOCK C HONMOKU HIGASHI

	A SHO	B MIZ	C HON	D YOK	Win / Lose	Points
A SHO						
B MIZ						
C HON						
D YOK						

FIRST MATCH IS THE WINNER OF BLOCK A SHONAN VERSUS WINNER OF BLOCK D YOKOHAMA AKUEN

WHILE WE WILL FIGHT AGAINST SHONAN!
RIGHT! RIGHT! IT'S REVENGE AGAINST HONMOKU!!
OH!! WE'LL BE FIGHTING HONMOKU HIGASHI RIGHT FROM THE START!

YOU SURPRISED ME! YOU'RE FROM THAT MONTHLY BASKETBALL MAGAZINE
AH!
ISHII-KUN?
WILL IT BE THAT SIMPLE FOR YOU TO TAKE REVENGE !?
HONMOKU ALREADY LEFT THEY SAID THEY HAD TO PRACTICE MORE!
THEY SAID IT'S NOT FUN ENOUGH TO JUST HAVE ONE MATCH, SO THEY ARE GOING BACK TO USE UP THEIR ENERGY
UFUFU... THEY REALLY HAVE CHANGED A LOT...
YOU'RE LYING! ARE YOU SERIOUS!? THE PLAYFUL TEAM SAID THAT?

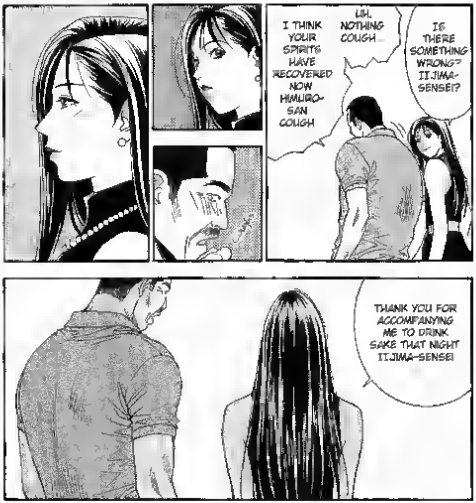
AND THEN LOOKING AT MIZUHO'S STRENGTH OF COURSE THEY
YOKOGAKU AND SHONAN
FINALLY, HOSHINA AND THE REST ARE IN A SERIOUS MOOD
IT'S PROBABLY TOUGH FOR THEM TO BE CHASED FROM THE BACK!
BUT IF THEY REALLY COMPETE WITH HIGH SPIRITS THEN WHAT KIND OF MATCH WILL IT TURN OUT TO BE
RIGHT! IT'S BECAUSE HONMOKU WAS THE CHAMPION OF THE NEWCOMERS MATCH!

AH... AT THE VERY LEAST I WOULD WANT ALL FOUR TEAMS TO ENTER THE INTER-HIGH!
TRUTHFULLY WILL IT BE ENJOYABLE OR PAINFUL
MIZUHO
MIZUH
SINCE ONLY TWO TEAMS PROCEED TO THE INTER-HIGH, WE WILL WITHSTAND SOME HARSH TRAINING IN ORDER TO QUALIFY!
THEN, WE WOULDN'T BECOME STRONGER
YES!!
TRY TO IMPROVE YOUR STRENGTH MORE!
THEN I SHALL LOOK FORWARD TO YOUR PERFORMANCE IN A WEEK!
YOU'RE PROBABLY RIGHT, SATO!
U-FUFU...

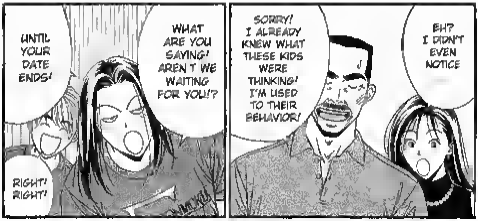
GET PRACTICING SO THAT YOU WON'T LOSE TO HONMOKU!!
OKAY WE SHOULD GET GOING NOW
YEAH!
TATSUYA, BE PREPARED! WHEN WE MEET AGAIN, I'LL LET YOU KNOW MY STRENGTH!
I FEEL HAPPY BECAUSE ISHII-SENPAI IS SERIOUSLY LOOKING AFTER ME NOW!
RUB
RUB
RUB
GYAH!

I'LL DEFINITELY TEACH YOU LATER!
HOW DARE YOU SAY THAT
I ACCEPT YOUR CHALLENGE!
BUT NOW WE ARE YOUR OPPONENTS
SEE YOU NEXT WEEK!
BYE!
SEE YA!
MIZUHO
MIZUHO

MM I CAN'T HELP BUT LOOK FORWARD TO THIS!
THERE'S NOTHING WRONG WITH THAT! WE CAN COMPETE UNDER THE BEST CONDITIONS!
UNEXPECTEDLY THE FIRST MATCH WILL BE AGAINST MIZUKI WHAT A WASTE
FUH !!
?

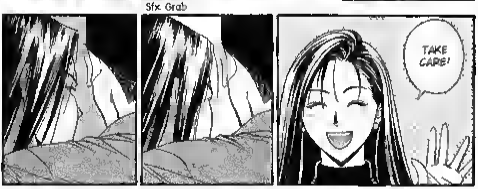

I THINK YOUR SPIRITS HAVE RECOVERED NOW HIMURO-SAN COUGH
UH, NOTHING COUGH...
IS THERE SOMETHING WRONG? IIJIMA-SENSEI?
THANK YOU FOR ACCOMPANYING ME TO DRINK SAKE THAT NIGHT IIJIMA-SENSEI
Sfx. Refreshed
ACTUALLY I AM REALLY GRATEFUL TO YOU IIJIMA-SENSEI!
HOW CAN THAT BE?
UMM THEN... SO YOU WEREN'T ANGRY WITH ME FOR THAT DAY?

WE WILL DEFINITELY RETURN THE DEBT FOR THE NEWCOMERS MATCH!
UH...
BUT THIS HAS NOTHING TO DO WITH THE MATCH, ALRIGHT!
I'LL GLADLY ACCEPT IT!
HOW DOES HE KNOW?
?
LET'S SEE ALL OF YOU... STOP HIDING AND COME OUT!
!!


UNTIL YOUR DATE ENDS!
RIGHT! RIGHT!
WHAT ARE YOU SAYING! AREN'T WE WAITING FOR YOU!?
SORRY! I ALREADY KNEW WHAT THESE KIDS WERE THINKING! I'M USED TO THEIR BEHAVIOR!
EH? I DIDN'T EVEN NOTICE

OKAY THEN, WE'RE GOING ON AHEAD COACH HIMURO! BYE!
UNDERSTOOD! UNDERSTOOD! LET'S GO BACK!
がしっ

Sfx: Grab


TAKE CARE!

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#MangaONE@ic.irchighway.net

SCENE 18 END

MangaONE presents

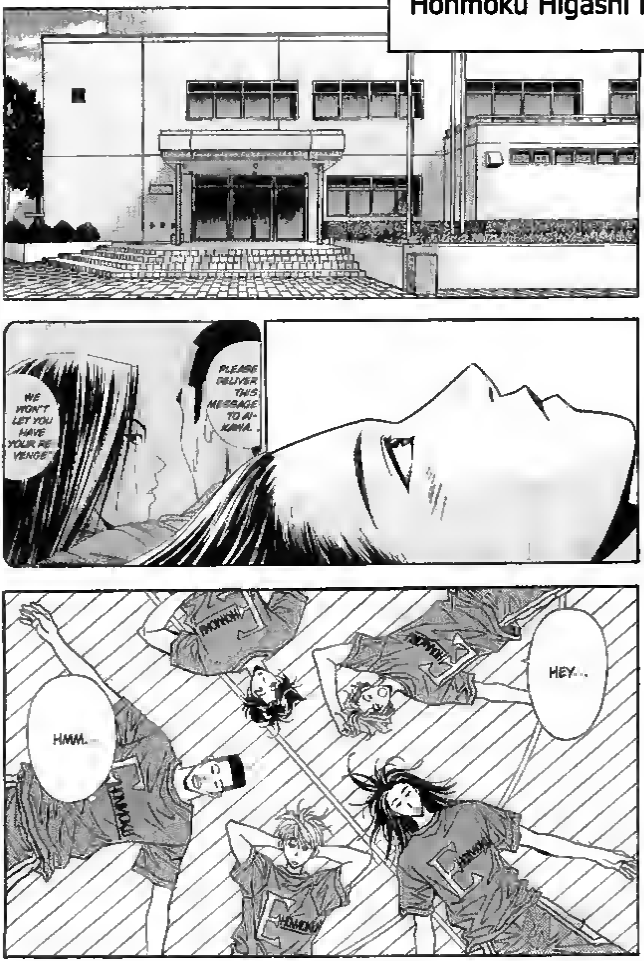
DEARBOYS ACT II

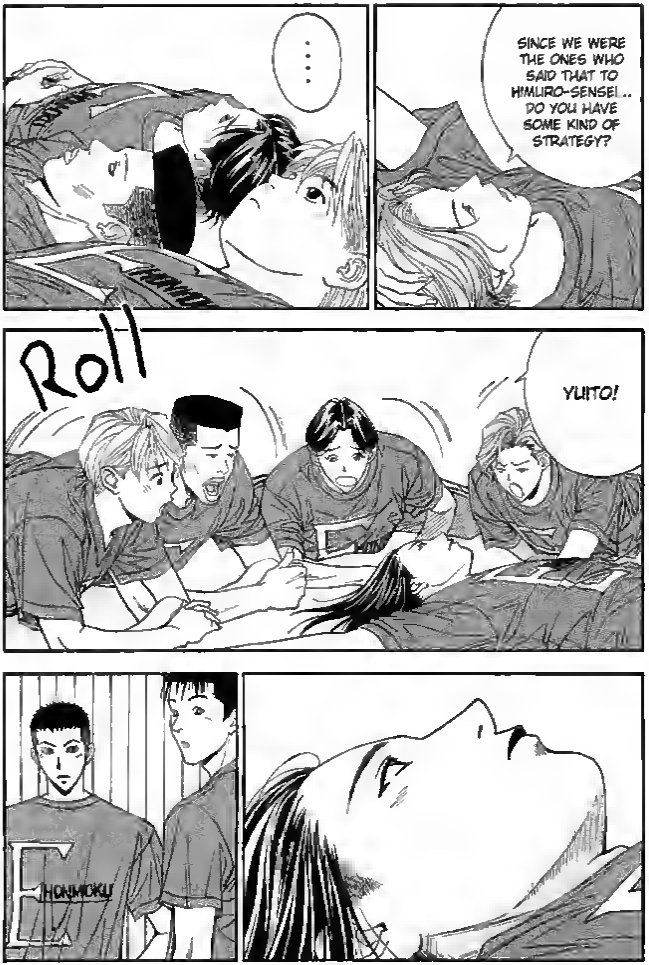
by Hiroki Yagami

Toya

:: Credits ::
Translated :: Sakray
Proofed :: Lambchopsil
Edited :: Sakray
Raws :: Alexmaximus
QC :: Lambchopsil
Special Thanks to Cazoo

SCENE 19 Blue and Red, Chance Meeting Once Again


Honmoku Higashi High
PLEASE DELIVER THIS MESSAGE TO AI-KAWA...
WE WON'T LET YOU HAVE YOUR REVENGE
HEY...
HMM...


...
SINCE WE WERE THE ONES WHO SAID THAT TO HIMURO-SENSEI... DO YOU HAVE SOME KIND OF STRATEGY?
Roll
YUITO!
HONMOKU

WOBBLE
None!
Fall
A lie?
I COULDN'T SAY SOMETHING UNCOOL
IN FRONT OF THAT LADY.
SO 'WE WON'T LET YOU HAVE YOUR REVENGE!' WAS JUST A BLUFF?
WHAT DO YOU MEAN BY THAT!?
I'M OUT OF ENERGY ..
AHH! THAT IS SO LIKE YUITO... SOMEHOW..

FINALLY, THAT DAY IS NEARING. HOW ARE YOU GOING TO RELEASE ALL THAT TENSION?
HEY, HEY, HEY, HEY, SENPAI!! DIDN'T YOU ALWAYS LOOK FORWARD TO HAVING A MATCH AGAINST MIZUHO?
YOU DIDN'T REALLY SEE FUJIWARA'S NEW PERFORMANCE FACE-TO-FACE, HENCE YOU'RE FULL OF CONFIDENCE.
HIS PASSES
IF YOU'RE ABLE TO SUPPRESS HIM, MIZUHO WILL BE DYSFUNC-TIONAL.
DEFEAT FUJIWARA! THAT'S ONE THING YOU NEED TO DO!
BUT I SAW THEM TODAY...

LATELY, YUITO-SENPAI ISN'T LIKE HIMSELF
WHAT? WHY ARE YOU THINKING ABOUT IT SO SERIOUSLY!?
WATCHING AND PLAYING AGAINST HIM ARE TOTALLY DIFFERENT, STUPID!
Gets up
Appear...
YOU'RE NOISY ...
Steam

Twitch
DEPENDING ON YOUR SPEED ALONE IS NOT ENOUGH TO SUPPRESS HIM!
WILL THE SPIKY COACH LET ME PLAY?
HRM, IF IT WAS ME, I'D SHOW YOU THAT I'D DEFINITELY GUARD FUJIWARA TAKUMI! DIDN'T I SUCCESSFULLY KEEP UP WITH HIM DURING THE NEWCOMERS' MATCH?
WHEN ...
IN THIS ONE WEEK'S TIME, PICTURE THE MATCH WITH MIZUHO. IF YOU DON'T DEFEAT THEM, NOTHING WILL BEGIN!
HEY, HEY... DON'T JUST SPACE OUT HERE! BUCKLE UP!!

WHY DO ALL OF YOU HAVE UNMOTIVATED FACES?
Gloo m
SHIT... IF I HADN'T WATCHED THEIR MATCH...
HOW CAN I SAY IT'S GOING TO BE ALRIGHT IF IT'S JUST FALSE ASSURANCE?
A RESPONSE... I NEED TO GIVE A RESPONSE ...
YOU DON'T HAVE TO WORRY! I'LL CHANGE YOUR BLUFF INTO A REALITY!

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1-3
DING DONG
DING DONG
DING DONG
Thump
Thump
Thump
Thump
Thump
Thump
Thump
THE ONES PLAYING IN THE MATCH WILL BE THE SENIORS.
HEY, KONDO! WHY DO YOU LOOK SO NERVOUS!?
IT WAS MORTIFYING WATCHING THE NEW-COMERS' MATCH.
THAT'S TRUE! BUT I REALLY DO HOPE THE SENIORS CAN DEFEAT HONMOKU!

IT'S EMBARR SS-ING ENOUGH JUST BEING SECOND...
YEAH— HOWEVER, IF THEY COME IN SECOND, THEY CAN STILL QUALIFY FOR THE INTER-HIGH!
BUT EVEN IF THEY WIN THE MATCH, THERE ARE STILL TWO OTHER MATCHES!
THE INTER-HIGH MATCHES WON'T BE EASY. WE HAVE TO AT LEAST WIN THE MATCHES AT THE KANAGAWA PREFECTURE LEVEL.
Rang
...
Shock
ENO-MOTO. .
TOMORROW IS THE MATCH! I'LL GO ON AHEAD!
Turns
I DON'T HAVE THE TIME TO TALK WITH YOU!
UWAH... CRAP! I HAVE TO GO NOW, OR THE SENPAIS WILL BE ANGRY!
Gets up
Rattle
HEY, ENO-MOTO!
THAT MIGHT BE TRUE...

Sfx: Catch

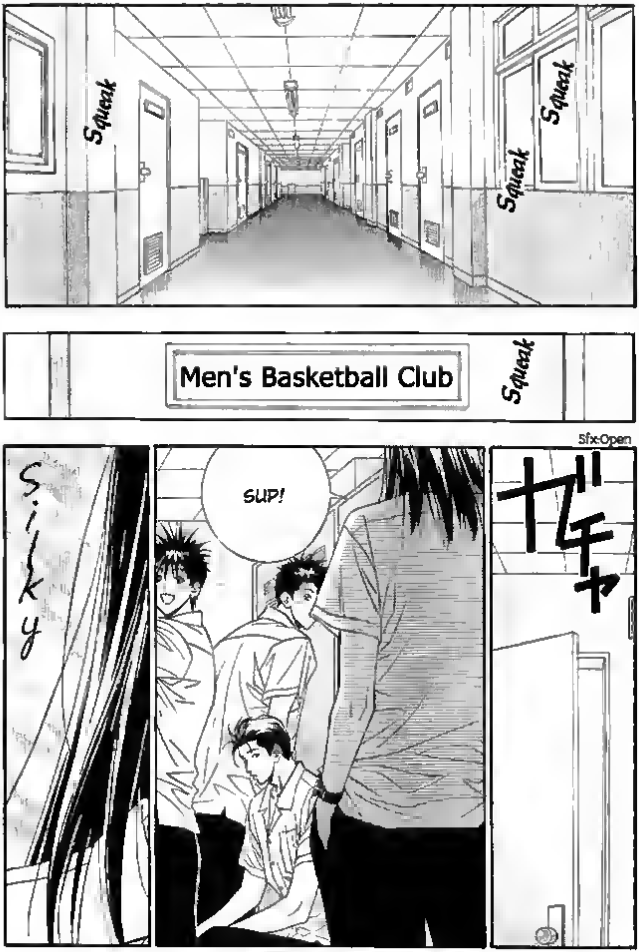
Sfx: Lands

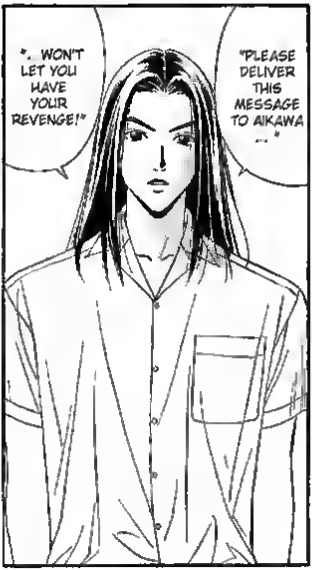
WHY DO I NEED TO ACCOMPANY YOU FOR THE REBOUND PRACTICE? WHY?
CATCH
YEAH! YEAH!
Haa
Haa
Haa
Haa
Haa
Toss
Sfx: Lands
Uh O- ohhh ...
CLANG
GONG
HERE IT COMES!
Uwaaaa!
Uwah !!
Sfx: Catch
Sfx: Smack

Haa
Haa
Haa
Haa
Haa
Haa
BUT HE'S WILLING TO CATCH THE HIGH REBOUNDS. I'M SO PISSED! I HATE MY PARENTS EVERY TIME I SEE JYOICHIRO!
THIS IDIOT'S JUMP IS SO WEAK!!
DAMN IT! THIS IDIOT THINKS HE WILL HAVE THE CHANCE TO PLAY IN THE MATCH!
Toss
OK, I GET IT! YOU SHOULD THANK ME, YOU KNOW!
Sfx: Swoosh
OKLAHOMA STATE

Sfx: Swissh
THWACK
Clang
HE WAS ALWAYS TALKING ABOUT HOW TO GET STRONGER.
YEAH ...
ENO-MOTO, HE'S THE REAL THING ...
OKLAHO
STATE
Swoosh

I'M PRACTICING TOO!
ME TOO!
HEK!
JUMPS
I'LL PRACTICE TOO.
TSK! HOW CAN I LET HIM SHOW OFF BY HIMSELF!
I SHOULD PRACTICE AS WELL!
Reach
AH! WHY IS EVERYONE SO MOTIVATED ALL OF A SUDDEN?
FINE! I GET IT!! I'LL ACCOMPANY YOU!
WAHHHH!!
ONE MORE


Squeak
Squeak
Squeak
Men's Basketball Club
Squeak
Sfx:Open
Silky
SUP!
ガチャ


"PLEASE DELIVER THIS MESSAGE TO AIKAWA ... "
"... WON'T LET YOU HAVE YOUR REVENGE!"

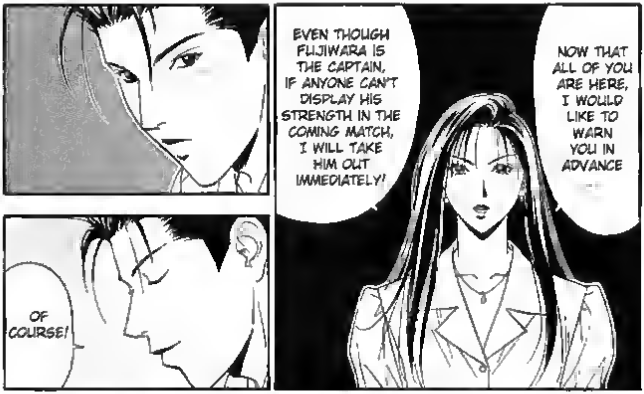
"WE WON'T LET YOU HAVE YOUR REVENGE!"

AH! PERHAPS, YOU'RE THAT COOL HOSHINA?
DID YOU COME LOOKING FOR ANZAI?
WHO IS THAT?
Shocked
WHAT ARE YOU DOING, TOYA?
....
SO TODAY, I CAME HERE TO TELL YOU MYSELF!
BUT I WAS THINKING HOW WRONG IT WAS
NO! I ASKED HIMURO-SENSEI TO DELIVER MY MESSAGE THE OTHER DAY...
I'M ALWAYS SERIOUS!!
Hey!
DON'T GO!! DON'T GO AWAY!

WHY DID YOU DO THAT? AFTERWARDS, EVERYONE WAS GOING TO BE TRICKED BY ME!
WAH ...
E he
Really daring
PULLS OUT
P I O P
THANKS FOR TAKING OVER FOR ME, TOYA!!
THIS IS INEXCUSABLE, THAT BASTARD!
TSK! HE SAID IT!
HE SAID IT WITH A FACE FULL OF CONFIDENCE
IS WHAT TOYA SAID TRUE?
DON'T YOU AGREE? IT WAS WORTH IT WHEN I WORE THE WIG!

BUT THERE IS SOMETHING ODD...
EVEN SO, YOU CAN'T UNDERESTIMATE THEM. BECAUSE THE FLOW OF THE MATCH WILL CHANGE AGAINST DIFFERENT OPPONENTS!
AFTER WATCHING THEIR MATCH, YOU PROBABLY KNOW THAT THEIR DEFENSE HAS GOTTEN STRONGER!
IN OTHER WORDS, THEIR BASKETBALL IS UNDEFEATABLE!
SAKAKIBARA FROM THE MONTHLY BASKETBALL MAGAZINE SAID "BUT IF THEY REALLY COMPETE WITH HIGH SPIRITS, THEN WHAT KIND OF MATCH WILL IT TURN OUT TO BE..."
I THINK THAT THEIR ATTITUDE TOWARD DEFENSE CHANGED...
I'M NOT SURE, BUT... WHEN TOYA, AIKAWA, AND FUJIWARA PLAYED 3-ON-3 BASKETBALL WITH HONMOKU THAT TIME...

NOT ONLY THAT, BUT HE GOT TO KNOW FROM THE COMBINATION WITH FUJIWARA ..
AT THE TIME.. I THINK THAT WHEN HE FIRST SAW TOYA, HE WAS ALREADY PAYING ATTENTION TO HIM!
RIGHT! THE CURRENT TAKU HAS A WIDER FIELD OF VISION AS COMPARED TO THE TAKU DURING THE NEWCOMERS' MATCH.
I'M SURE THAT HE HAS SENSED THAT FUJI'S PASSING IS TOTALLY DIFFERENT NOW...
NOW COOL! IF I CAN BE PRAISED LIKE THAT BY AIKAWA!
GULPS
IF IT WAS ME, THE NUMBER ONE OPPONENT THAT I WOULDN'T WANT TO FACE WOULD BE THE POINT GUARD...


NOW THAT ALL OF YOU ARE HERE, I WOULD LIKE TO WARN YOU IN ADVANCE
EVEN THOUGH FUJIWARA IS THE CAPTAIN, IF ANYONE CAN'T DISPLAY HIS STRENGTH IN THE COMING MATCH, I WILL TAKE HIM OUT IMMEDIATELY!
OF COURSE!

AFTER YOU OBTAINED YOUR 6TH PLAYER, YOUR STRENGTH INCREASED... NO, IT INCREASED TREMENDOUSLY...
BUT IF YOU DON'T TAKE THIS SERIOUSLY, YOUR OPPONENTS WILL FIND A WEAKNESS! I HOPE YOU REMEMBER THIS!

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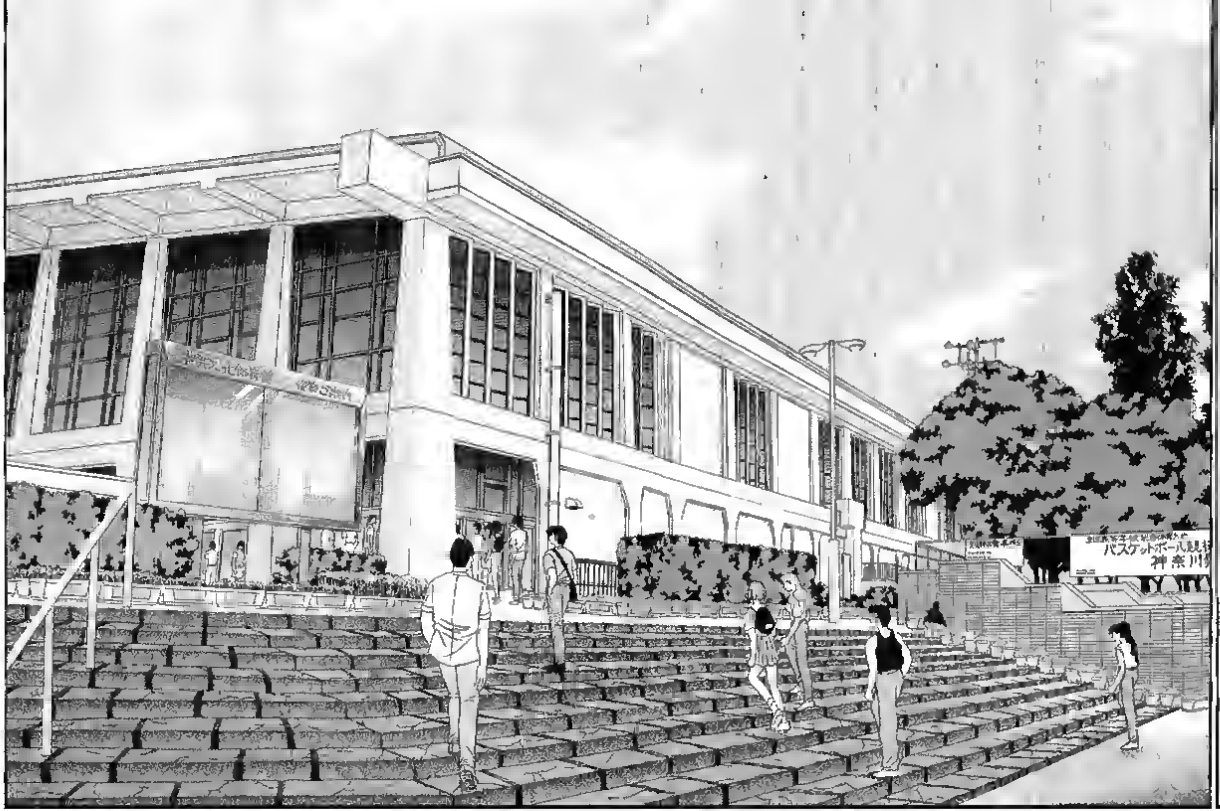
JUST THINK ONE AT THE TIME! DON'T THINK ANY FURTHER AHEAD!
FIRST, DEFEAT HONMOKU ...
DON'T LET THEM TO STEAL YOUR STAGE!
LET'S GO! THE JUNIORS HAVE BEEN WAITING A LONG TIME IN THE STADIUM. LET'S HAVE OUR LAST PRACTICE BEFORE TOMORROW'S OFFICIAL MATCH!



INTER-HIGH BASKETBALL
SEMI-FINAL MATCH

KANAGAWA PREFECTURE

Chatter
Player Resting Room
Chatter
Chatter
Wrap
Wrap
Tightens
!?

IF YOU WEREN'T HERE RIGHT NOW, ANZAKI.. I PROBABLY WOULD BE CRYING..
!!
EH?
AH! IS IT TOO TIGHT?
IF ANZAKI HADN'T STOPPED ME AT THAT TIME... FOR SURE I WOULDN'T BE HERE TODAY...
ALL BECAUSE OF THIS MONSTER, I ONLY THINK OF PLAYING BASKETBALL AND DON'T HAVE THE TIME TO TAKE CARE OF MY KNEE..
SORRY. THAT EVERY DAY YOU HAVE TO DO MAINTENANCE FOR A PIECE OF DEFECTIVE MERCHANDISE LIKE ME.

Note: Fujiwara's knee was injured when the previous seniors ganged up on him in Act 1

BUT IN RETURN, THE BOTH OF YOU HAVE ALLOWED ME TO GRASP MY DREAMS!
I'M A MEN'S BASKETBALL TEAM MEMBER, AND IT'S FINE IF I CAN JUST HELP YOU TO PLAY BASKET-BALL TO YOUR FULLEST.
THAT'S MY ROLE.
IT'S DONE!

WE MUST DEFEAT HONMOKU TODAY! DON'T LET ME EXPERIENCE REGRET LIKE LAST TIME!
RIGHT!
SURE!
MIZUHO
4

Sfx: Open
HEY! HAVE YOU FINISHED UP WITH THE ATHLETIC TAPE, TAKU? IT'S ALMOST TIME! LET'S GO!!
OK!!
OUR FANS ARE WAITING FOR US!

The semi-final match between Mizuho and Honmoku will begin!
ザワッ
Sfx: Chatter

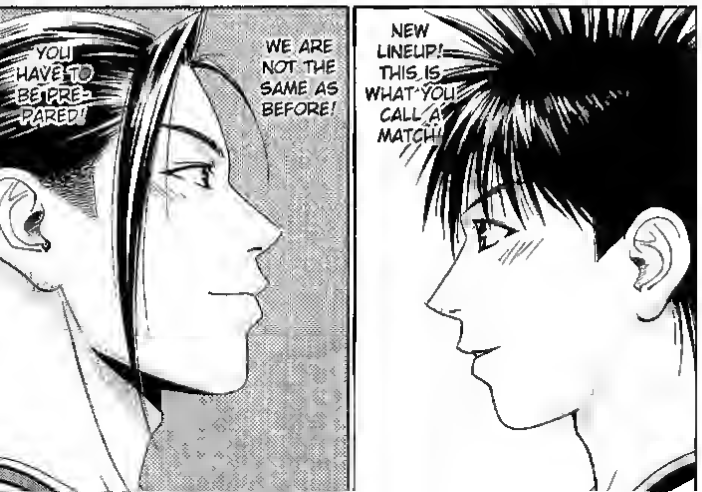
WALKS IN
4
13
7
WHAT ?

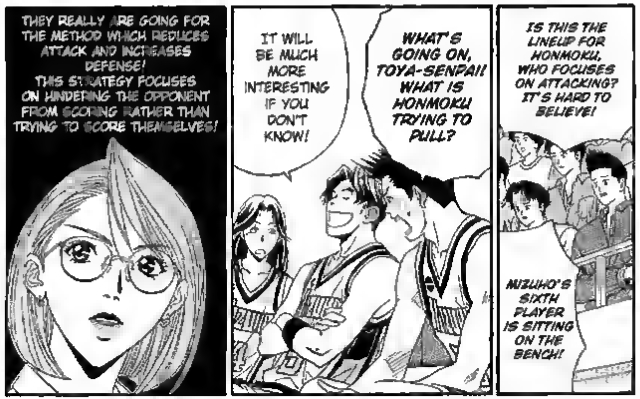
CHATTER
CHATTER
CHATTER
EAST HONMOKU
7
EAST HONMOKU
13

AREN'T THE USUAL FIVE?
THE REGULARS ...

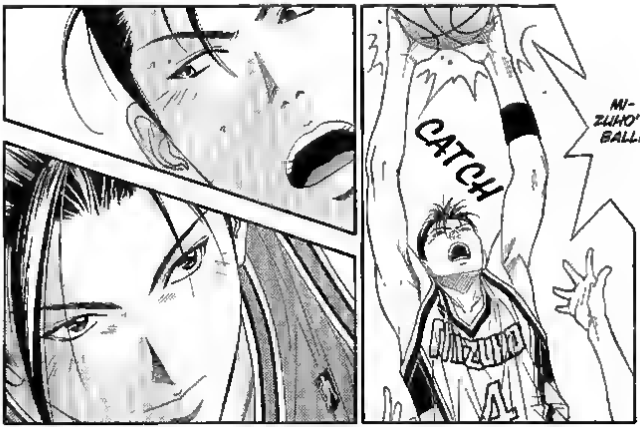
GOT OUT !?
DON'T TELL ME... ALL OF A SUDDEN THE 3 POINT SHOOTER, KADOMATSU ...
EH

RIGHT FROM THE START, HONMOKU HIGASHI HAS MADE THE MOVE!
IMPOSSIBLE! 3 POINT KADOMATSU ISN'T GOING TO PLAY!?

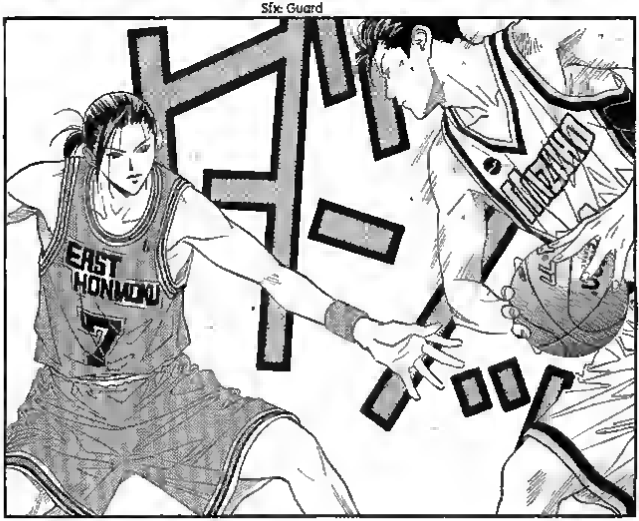

YOU HAVE TO BE PREPARED!
WE ARE NOT THE SAME AS BEFORE!
NEW LINEUP! THIS IS WHAT YOU CALL A MATCH!


THEY REALLY ARE GOING FOR THE METHOD WHICH REDUCES ATTACK AND INCREASES DEFENSE!
THIS STRATEGY FOCUSES ON HINDERING THE OPPONENT FROM SCORING RATHER THAN TRYING TO SCORE THEMSELVES!
IT WILL BE MUCH MORE INTERESTING IF YOU DON'T KNOW!
WHAT'S GOING ON, TOYA-SENPAI! WHAT IS HONMOKU TRYING TO PULL?
IS THIS THE LINEUP FOR HONMOKU, WHO FOCUSES ON ATTACKING? IT'S HARD TO BELIEVE!
MIZUHO'S SIXTH PLAYER IS SITTING ON THE BENCH!

Sfx: Clash
READY
...
Sfx: Slap
UH OH OH OH——



Six: Guard



ANY OBJEC-TIONS?
OH, YOU'RE MY MATCHUP !?
Sfx: Waaa
HOSHINA GUARDS FUJI-WARA?
DURING THE NEW COMERS' HE WAS AIKAWA'S MAT
EAST HANOKU
Sfx: Guard x3

13
HAH!
IS HE ABLE TO GUARD AIKAWA?
ARE YOU SERIOUS!? THE NEW PLAYER, NUMBER 13, IS GUARDING AIKAWA?
FACE GUARD!
!?
13

This is a free scanlation STRICTLY not for sale, rent or auction

To Be Continued

OMAKE DEAR BOYS ACT II · 4

- こんにちは 八神ひろです
  今回は 超――っ 遅れちゃったので めちゃめちゃ久しぶりだよネ
  八神はあいかわらず 仕事 仕事の毎日です 誰か 休みわけてくれる マジ
- え――っていつものように 八神の出版物についてふれていきたいと思います
  まず DEARのものは ○○と言いたいところなんですが ありません(笑)
  でも 例のイラスト集の方は 少しだけ 動きだしてます
  今回のイラスト集は 今まで描いてきたカラーの中から八神が選んで まとめるというかんじに なりそーです もちろん 新しいのも描き下ろしも入れる予定ですので 楽しみにネ
- 次はやっぱり G-tasteがらみのこのお知らせ ぶあつい説明書ずた 読んで下さいね はなしは CD-ROMの II が発売してます これは今までもそうでしたように 「I」より 内容の濃いモノになってます 買えばわかるよ 4800円也。
- 続いて「裏八神」のBOX これは限定生産なので予約しないと買えないんだよ。 しかもすでに予約は終わってしまってます でも大きな本屋さんに行けば買えるかもしれません ただし 10000円オーバーしますので 覚悟が必要っす!!
- あとは G-tasteの小説3巻と裏G-tasteと着せ替えMINI BOXも発売中 (略) (1000円)
- そしてもう見たかもしれませんが ゲーセンなどに置いてあるクレーンゲーム(UFOキャッチャー) に G-tasteのフィギュア3種類と グラス 時計 クリアタイプのフィギュア3種類 そして第2弾のフィギュアも製作中 全て「タカラ」さんから出てます 欲しいヒトは意地でもとろう!! 買えないものだからね
- さて次は「セガトイズ」さんから G-tasteのトレーディングカードが出ました。 全部で9種類です 材質も高級らしいものなので是非 GETしてください
- さあ――っていよいよ発売日が決定しました 家用ゲームソフト「八神ひろのG-taste」は 胸騒ぎの予感 5月20日予定 5800円 講談社 WINGから発売されます キャラデザインをしたのは実は もう2年ほど前になるという悪い事実 ファンタジー…o
- あとは Kキャラクターズで DEARへも Gへも 新しいモノが出る予定っす
- そして 3巻からこの後の間に八神がコメントインタビュー記事が載るモノをいくつか 雑誌: SPA. ビーバイビー 週刊現代. 週刊宝石. ホットドッグ K's ベストセラーズ 新聞社 TV: トゥナイトII 2回程 見たい人は必死にこいてさがして みてください
- まだこれには書けないけど G-tasteカンケーの極秘企画? らしきものが 3つほど進行中なので 楽しみにしていて 発売出来なかったら またここで書きたいと思います
- マガジンレートで 八神の特別企画があるよ 対談とかもあるし!! それといつものようにイラストエッセイもまだやってるので よろしくね

八神でした。

Note: Sorry not going to translate the omake.

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミノクス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

東京都文京区音羽二丁目十二番二十一号
（郵便番号一一二―八〇〇一）
「講談社コミノクス月刊」編集部
DEAR BOYS係

講談社コミックス（月マ） 674巻
DEAR BOYS ACT II ④
（ディア ボーイズ アクトツー）

1999年4月16日 第1刷発行
定価はカバーに表示してあります。

著者 八神ひろき
発行者 五十嵐隆夫
発行所 株式会社 講談社
東京都文京区音羽二丁目十二―二一（郵便番号一一二―八〇〇一）
電話 編集部（03）五三九五―三四〇五
販売部（03）五三九五―三六二六
印刷所 図書印刷株式会社
製本所 図書印刷株式会社

N.D.C. 726 213p 18cm

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なお、この本についてのお問い合わせは、月刊少年マガジン編集部宛にお願いいたします。
◎八神ひろき 一九九九年

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ISBN4-06-333674-3 （月マ） Printed in Japan